

Wood Ffolkkes: A Sculptural Community
Demonstration/Workshop
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Materials Costs \$10 per student to cover paints, india ink/leather dye, palettes, wire.
Pre-order turned forms (cherry) ready to pyro-engage and paint \$10 each.



Wood Ffolkkes are my latest body of sculptural work, a mythical community of abstract forms, all started from the same core but grown into individuals by different experiences. In this demonstration/workshop, students will create their own Wood Ffolkkes, with me sharing the processes, techniques, and story behind the work. Day 1 I will demonstrate turning the form on the lathe and show how the sculptural form is pyro-engraved and painted using the dry-brush painting technique. On Day 2, a hands-on workshop will have students creating their own Wood Ffolkkes. Students should bring an already turned form. Students can purchase a pre-turned form from me \$10 each – these must

be ordered in advance of the workshop. Instruction will focus on carving, pyro-engraving, texturing and dry-brush painting. Students will leave with a Wood Ffolkkes of their own design and skills that can be used in all kinds of future woodwork.



Wood Ffolkkes: 'Tweens

Equipment/Tools/Machinery used in the Demonstration

- Wood lathe, $\frac{3}{4}$ " Spindle Roughing Gouge, $\frac{3}{8}$ " bowl or spindle gouge; parting tool, 4-jaw scroll chuck, face shield, abrasives, if necessary.
- Wood: dry, straight grain, closed grain, closed pore. Preferred species are maple, cherry, birch, sycamore.
- Power carver (Dremel, Micro-motor, Foredom); narrow or tapered point burr;



Saburr 1/8" shank ball nose burr fine

- Woodburning unit (must be 130 watts) The following brands meet that requirement:

Burnmaster,

Detail Master (no longer commercially available),

Jacques Vesery Precision Burner

A home-made unit following John Jordan or Graeme Priddle instructions on making one using a battery charger. A handpiece that accepts wire tips. Small fan to draw away smoke, leather glove to protect your dominant hand while woodburning. I will bring the tips for pyro-engraving. They will be wire and can only be used in hand-pieces that accept wire tips.



Image of the Burnmaster single port woodburner

Image of Burnmaster handpiece that accepts wire tips



I have several wood burning units for student to use (5 total). Students who need to use one of my units must contact me in advance to reserve a wood burning unit for their use. Once all units have been reserved, any remaining students who sign up for the workshop must bring their own wood burning unit.

- Black India ink or Black Leather Dye;
- Heavy Body Matte Acrylic Paint. I use Golden. Base colors are black, gray, white. This is your base. Your color palette begins after the base coat is applied.

Color choices: Blue, Purple, Green, Red, Yellow. Your color palette will be created by shading each layer by pulling the next lighter shade into the current shade. Some tubes have several shades in the same hue. You do not all the shades, but if you have more than one, stick with the same hue (i.e., Dark Pthalo Blue, green shade should stay with the green shade of all your Pthalo blues to maintain consistency)

- Paint brushes: flat or deerfoot-style synthetic bristle



Image of flat paint brush.



Image of Deer Foot Paint brush

- Miscellaneous: palette knife (plastic or metal); non-waxed paper plates for your paint palette (not plastic, cardboard or other fancy picnic gear).

I will be bringing the following:

Five (5) woodburning units, handpieces and custom wire tips for pyro-engraving and texturing. If you do not have the right woodburning machine, and wish to use one of mine, you must contact me in advance to reserve one.

leather dye/india ink;

Golden Heavy Body Acrylic paints in several colors/shades;

Flat and deer foot paint brushes;

palette knives;

paper plates to hold and blend your paints

Soft Brass Wire Brush (jewelers brush)

Pre-turned Wood Folkkes forms for students who cannot turn their form prior to the workshop. These will be cherry, and cost will be \$10.00 each. Forms must be pre-ordered to ensure availability.

You should bring:

over-the-head magnifier (optional);

a small fan to draw smoke away from your face;

a close-fitting leather glove to wear on your dominant hand while woodburning and pyro-engraving;

A woodburning machine (Burnmaster, Detail Master III or IV, Jacques Vesery, John Jordan, Graeme Priddle versions) and handpiece that accepts wire tips.

a Dremel or other powered carver and narrow taper or needle point burr (optional)