



# Maine Woodturners Newsletter



April 2015

Damon Harmon

Back to basics !!



Tool control  
Tool presentation  
“Kissing the wood”

Damon has been turning for many years and freely shares his knowledge and what he has learned through experience. This month he will take us back to the basics. The demo is geared to the novice turner but sometimes even experienced turners forget some of the “little things”.

*Some of Damon's work*



Show & Tell Photos 6:30-short business meeting at 7 PM followed by the demo

# Secretary's Report

by Tom Raymond

The March 2015 meeting of Maine Woodturners was held at Erskine Academy in South China, Maine on Wednesday the 18th. Twenty nine members were in attendance.

Vice President Al Mather opened the meeting at 7:03 PM. He announced that the School For Furniture Craftsmanship in Rock port is looking for entries for their show in the Messler Gallery later this year. The best entry will gain a \$300 prize.

Al Mather said he buys his wood from Westpenn Hardwoods and offered a service to purchase for anyone who is interested. He generally buys \$100 lots.

Al Mather is scheduled to demonstrate the turning of his cookie cutters next month.

Mac Ray announced that Jorge Castaneda's workshop collapsed from the winters snow load. Mac said that Jorge could use our help for rebuilding or for donations. His address is Box 195, Stonington, ME 04681. Mac said to contact him if you are willing to assist in helping Jorge. Doug Thomson who sells tools is donating a portion of his sales to Jorge as assistance. Woodcentral.com explains Thompsons donation.

Al Mather plans to keep the Maine Woodturner website updated.

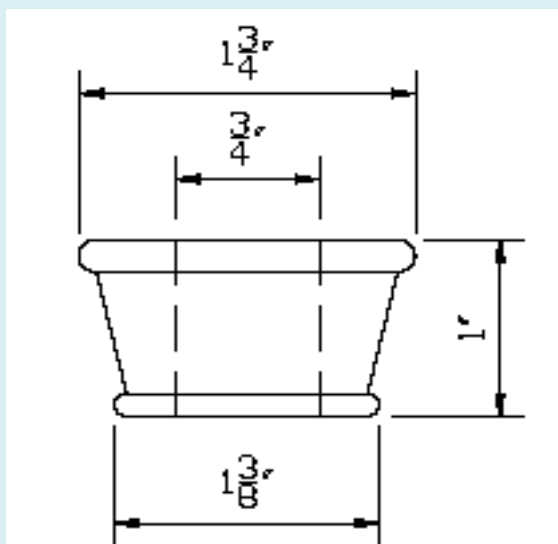
At 7:12 PM Al announced that Woody Leland is tonight's demonstrator. His subject is How to Photograph your work with a point and shoot camera. The demo ended at 8:16 PM

Burt Truman announced that he received an E mail from Brian Libby on making a \$100 donation to shows the Club has sponsored in the past. There was no opposition so he will go ahead with this donation.

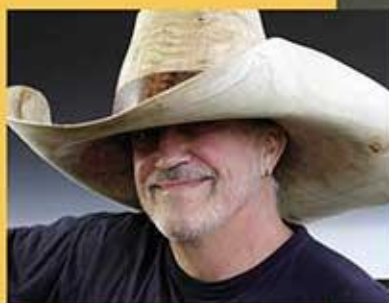
At 8:20 PM Al Mather hosted the Show and Tell table. The meeting ended at 8:32 PM

Tom Raymond, Sec

Eagle cane adaptors are always needed.



JoHannes Michelson



May 9, 2015  
8:00 am – 5:00 pm  
Pinkerton Academy, Derry, NH



Binh Pho

# EIGHTH NEW ENGLAND WOODTURNING SYMPOSIUM

## Demos • Instant Gallery • Trade Show

Alan Carter	Alan Lacer	Andre Martel	Beth Ireland	Binh Pho
Charlie Shaeff	Claude Dupuis	Donald Briere	Donna Zils Banfield	Doug Thompson
Jack Versery	Janet Collins	Jerry Sambrook	Jim Kephart	JoHannes Michelsen
Jon Siegel	Keith Tompkins	Ken Lindgren	Linda Vangehutchten	Lynda Zibbideo
Marcel Durette	Michael Foster	Michael Kehs	Mike Souter	Peter Bloch
Ralph Tursini	Rick Angus	Ron Pouliot		

**Oneway** will be at the symposium and is willing to transport lathes to Pinkerton for individuals who wish to order one—no shipping charges. Contact Matt Newton at (603) 929-7755.

Janet Collins



Registration fee \$65 Includes lunch

## Eighth New England Woodturning Symposium

Location	Rotation 1—9:00-10:15	Rotation 2—10:45-12:00	12:00-1:00	Rotation 3—1:00-2:30	Rotation 4—3:00-4:30
<b>Room 5-112</b>	<b>Donald Briere</b>	<b>Lynda Zibbideo</b>		<b>Ron Pouliot</b>	<b>Peter Bloch</b>
Low Building	Segmented Woodturning	101 Things to Do with Pen Blanks		Using the OneWay Bowl Coring System	Turned Translucent Wood Lampshades
<b>Room 4-102</b>	<b>Alan Lacer</b>	<b>Keith Tompkins</b>		<b>Linda Van Gehuchten</b>	<b>Michael Kehs</b>
Annex Building	Skew Chisel—Wicked Tool, Wicked Good	Drunken Bottle Stoppers	L	Turned Angels	Turning a Celtic—Drinking Horn
<b>Room 5-109</b>	<b>Jerry Sambrook</b>	<b>Claude Dupuis</b>		<b>Jim Kephart</b>	<b>Charlie Sheaff</b>
Low Building	Small Onion Shaped or Southwestern Hollow Forms	Segmented Construction, Lecture & Demonstration	U	Duplicating Spindle Turnings by Hand	Lost Wood Process
<b>Room 4-101</b>	<b>Doug Thompson</b>	<b>Binh Pho</b>		<b>Jack Vesery</b>	<b>Donna Zils Banfield</b>
Annex Building	Sharpening—Keeping Your Tools Sharp	Embellishment with Airbrushing, Piercing & Texturing	N	Collaborations; Working Well With Others	Woodburning to Pyro- engraving
<b>Room 5-101</b>	<b>Alan Carter</b>	<b>Jon Siegel</b>		<b>Ken Lindgren</b>	<b>Marcel Durette</b>
Low Building	Splitting the Difference—Split Bowl Vessels	Spindle Turning Basics	C	Working with Distressed Wood	One Bowl, One Gouge—Many Grinds
<b>Room 5-114</b>	<b>JoHannes Michelsen</b>	<b>Michael Foster</b>		<b>Rick Angus</b>	<b>Mike Souter</b>
Low Building	Mini Hats	Multi-Axis Sculptural Turnings	H	End Grain Lidded Box with Contrasting Wood Insert Joint	High Rise Bird House
<b>ROTC - 39</b>	<b>Andre Martel</b>	<b>Beth Ireland</b>		<b>Janet Collins</b>	<b>Ralph Tursini</b>
Shepard Building	Endgrain Turning & Barky Lampshade	Making Stringed Instruments from Found Objects on the Lathe		Inlay Techniques for Woodturners	Green Wood, Once Turned

<http://www.gnhw.org/blog/eighth-ne-woodturning-symposium-schedule>

## Help Build a New Workshop for Jorge

JC Turnings needs your help! JC Turnings, a small artisan wood-turning business owned by woodworker Jorge Castañeda, needs your help to rebuild a workshop that was destroyed by the heavy snows this winter.

<https://www.indiegogo.com/projects/help-build-a-new-workshop-for-jorge>