

JUNE 2013

June Demo!

Bol Dello Carter hollowing system

At our June meeting Bob Delio will be demonstrating the Carter Hollowing system. This is a new addition to the captive-style Hollowers. It is designed for medium-sized hollowing without the wrist strain of many hollowing systems. It can even be used for bowl turning.

Bob will show how he uses it to shape out his vases.

He will also demo the laser attachment and the Lee Valley Fostner bit system for coring out the centers.

JUNE 19th - 7pm



Lanny Dean

Here It is June already, the last meeting until September. it will be fall before we know it so don't let that lathe set too idle. Make a few tops for the kids, do some demos at the local celebrations, have some fun and introduce others to turning.

Many of us are in hopes to sell some of our winters acomplishments to the summer folks either through shops, going to shows, or even an outlet right at the house. If things don't sell, planning to add a storage room may be in order!

Bill Forbes has certainly been busy! In between making canoes, he's made a wood lathe out of all wood except the headstock shaft and quill in the tail stock. When you go to the Windsor fair be sure to stop by the carpenter shed and see it in operation. Or stop most anytime, Bill is usually there.

At a demo I did a couple months ago you may remember I brought in a bowl I had a severe catch that broke it in two pieces. Well it showed up again at last show and tell. I'm hoping you will see a picture of it in this newsletter with its unique splice job..." An unintended collaboration "

If there is enough interest we should have a summer get together. No plans yet but I am thinking late July or into August. Last year we got together for a pot luck picnic outing here at my place. I'm open to ideas for this year.

Hope to see you Wednesday for the last demo of the summer.

If you are familiar with working on variable frequency drives similar to ones used in the Oneway lathes please let me know.

Secretary's Report

The May 2013 meeting of Maine Woodturners was held at Erskine Academy in South China Maine on Wednesday the 22nd. Thirty seven members were in Attendance.

President Lanny Dean opened the meeting at 7PM and announced that there will be a raffle of gift certificates for purchases from Craft Supplies, and a raffle of two 10" table saw blades, a cylinder of ambrosia maple, and an oak burl.

The small Oneway lathe will be used for the demo because there are electronic problems with the large lathe. Apparently the new components were damaged in shipment according to Dave Lancaster. This lathe is 18 years old.

Votes were cast for Tom Raymond as Secretary and Burt Truman as Treasurer for the next 2 years. The voting was unanimous for both the nominated at last months meeting. Nominations for Sheila Wiggin, Denis Curtis were made for being Directors for the next 2 years.

Lanny suggested we give some thought about a new VP at the end of his term a year from now.

Ken Keoughan told Lanny about his recent visit at the Fuller Craft Center. The turnings were of very high quality.

Then Center for Furniture Craftsmanship in Rockport is sponsoring the Annual show Maine Wood in their Messler Gallery. Lanny suggested that we should try for some entries.

The demo tonight is by Mac Ray on embellishment of your work. Mac started at 7:08 PM and ended at 8:25 PM

The raffles started at 8:30 PM followed by Show and Tell hosted by Lanny Dean.

The meeting ended at 8:50 PM

Tom Raymond Sec.

May SHOW & TELL























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Across the Grain: Turned and Carved Wood

(April 7, 2013 - September 15, 2013)

Fuller Craft Museum is excited to present an exhibition of wood art that reveals the scope of its Permanent Collection (with 49 turned, carved, assembled, and repurposed pieces) as well as another 66 pieces—selected from friends of Fuller Craft Museum (15 lenders in eight states: Connecticut, Massachusetts, New Hampshire, Rhode Island, Illinois, Maryland, North Carolina, Kentucky). The exhibition includes the first wood object acquisition Totem#2, a 1963 sculpture by Varujan Boghosian, given the year after the Museum's modernist building was opened in 1969. The most recent wood acquisition, Jamie Russell's Hobbit's Chamber Pot, prods the imagination and blurs the imaginary distinction between utilitarian function and form; craft is art.

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