



MARCH 2012



Bob Delio



Thin — Pierced — Emblished



Airbrush — Design

**BOB IS ONE OF THE GREAT TALENTS
WITHIN OUR MEMBERSHIP.
ATTEND AND SEE BOB WORK HIS MAGIC IN THE
“BINH PHO STYLE “ !**

Do not miss this one !!

**March 21, 2012
6:30 PM Show and tell pictures—7PM Demo
Erskine Academy Multi-Purpose Room**

The Guy That Works in My Shop

By Ken Shepherd

Our February meeting was so popular that Dave Barden wants Erskine to raise our rent. It was difficult to figure whether David Lancaster brought in the crowd (as he usually does) or it was the “World Premier” of our new video equipment. Thanks to the work of a lot of people we now have the new equipment set up. Dave Lancaster started it off last February by donating his time to raise about 1/3 of the funds, Jacques Vesery wrote up a successful grant request to the AAW for about another 1/3, and Maine Woodturners put up the rest to buy the parts. Dennis Curtis put in a major amount of work to purchase and set up the show. When it all comes together, we will have a cooperative collaboration with Erskine’s video media class to do the camera work and editing to produce high quality video.

The one item that was clearly demonstrated was we have “kinda” exceeded Dave Barden’s kingdom of the shop. Dave has tentatively got it arranged so that we will be able to use a larger room for our demonstrations and meetings. The lathe will be put on wheels and a 220 volt drop for power will be put in this expanded area of about 40 feet by 60 feet. The lathe will be rolled (by the students) to do our demos and various other challenges to be worked out, but it sounds like a real winner to have enough room to fit comfortably and functionally for our purposes.

Almost all of Andy’s tools have been sold. The few remaining items will probably be put up for auction in the near future.

This month Wednesday March 21, Bob Delio will be demonstrating some fantastic enhancements in the style of Binh Pho. Part of the process will be showing the approach to turning really thin vessels, which is necessary to produce the pierced enhancements effectively. Other parts will address design elements, use of an NSK air tool, airbrushing and masking.

The guy that works in my shop has been on vacation. He has spent the month driving to Florida, visiting and going to Disney World. The lathe has therefore set idle and collecting dust. He hates to write and was reminded of the old joke where a kid was asked by his teacher to write a 100 word story. Since he couldn’t think up very much, the story came out: 100 Indians attacked the cowboy. He shot bang, bang, bang, ... (100) ... times, the Indians were all dead. The guy from my shop thought about writing up a story about his lathe that he only had a few minutes time and when he turned on the lathe it went round & round & round & round & ... (100) ...times, then turned it off! The only real thing that went round & round were the wheels on the car and the “Tea Cups” at Disney World.

Ken's Hint of the month

Centering : “close enough—ok—wicked good” Sometimes, when centering a piece of wood for turning it is really not important to be exact – just kind of close. The guy that works in my shop has seen some demonstrators just hold up the piece and turn the tailstock in until it starts to spin. There are lots of ways to find a center, but once you do you probably want to put a mark there to find it when mounting. It is usually done with an awl or nail or what ever is handy. If you want to be a little better at it you can start with a scribe (smaller more exact) then punch it with a nail. Sometimes it is necessary to get it wicked good, .

Secretary report

By Tom Raymond

The February meeting of Maine Woodturners was held at Erskine Academy in South China Maine on Wednesday the 16th. About 50 members and guests attendance.

President Ken Shepherd opened the meeting at 7PM and welcomed members and guests. Treasurer Burt Truman handed out free raffle tickets for \$10 gift certificates from Craft Supplies.

Ken thanked Dave Lancaster, and Jacques Vesery for their assist in raising the funds for the new double camera, boom type system for making DVDs. The system was in use at this meeting. The new flat screen monitor is HD quality. Dennis Curtis was instrumental in the purchasing and getting the system functional. 30% of the funds came from the club treasury, 30% from a grant from AAW submitted by Jacques Vesery and The rest from David Lancaster's demo a while back. Ken said the Erskine students from the Video Class will be trained to run this equipment in the future and it will be a joint venture with Erskine Academy.

There is a 40 X 60 room available for our meetings in the future. Dave Barden showed it to Dave Lancaster and it would give us more seating space. The lathe will be fitted with wheels so it can be transferred to the all-purpose room on meeting days.

Andy Hoyt's tools that were ordered were available for pick up and more were on the table for sale. Lanny Dean was collecting the money.

Al Michaud announced that he has a truck load of turning wood outside for anyone interested in purchasing some.

Sanding glove brochures and One Way catalogs were on the table for anyone interested

Mason McBrien from the School for Furniture Craftsmanship in Rockport announced that they are sponsoring weekend turning classes.

Totally Turning Symposium will take place on March 31 & April 1, 2012 at the Saratoga Springs City Center, Saratoga Springs, NY. Mac Ray spoke that the Totally Turning event is one of the best.

The New England Woodturning Symposium will take place on May 4-5, 2012 at Pinkerton Academy, Derry NH.

Dave Lancaster started his demo at 7:12 PM and ended at 8:30.

Show and Tell started at 8:35 with Ken Shepherd As the moderator.

At 9PM Burt Truman drew raffle tickets for the Craft Supplies gift certificates..

The meeting ended at 9:10 PM
Tom Raymond, Sec.

NEW MEETING ROOM

Below is a Google Earth image of Erskine Academy with push-pin locations of the Shop where we were meeting and the Multi-Purpose Room where our meetings will now be held.

Meeting times have not changed—only the meeting room location.



Show & Tell



More Show & Tell



Maine Woodturners
February Meeting 2012
Dave Lancaster: Back to Basics Demonstration
New Video Equipment in Action

Lights, Camera, Action.

To make any meeting happen it takes people, ideas, talent and a place for the event. The Maine Woodturners have all four of these elements. It just takes time to get the members to see the vision of the idea before they expend their talents to make the idea a reality for our meetings.

Our February meeting introduced us to the first of our new ideas. Our new audio and video equipment is the result of two years of planning, fundraising and a lots of discussion. The new camera with remote control, camera boom with dolly and the large screen monitor were set up by Dennis Curtis, David Lancaster and Dave Barden with help for Gary Kitchen and a few others who's names were not given to me.



After a quick dress rehearsal on Tuesday afternoon, Dennis and the crew were set for action to present Wednesday nights "Back to Basics Demonstration" by David Lancaster.

Lancaster opened with remarks that thanks everyone involved with the A/V project and hoped that bugs would be worked out during our time together.

With that said he launched into his patter on what the basics of woodturning are and how to achieve quality results with minimal efforts. The work smarter and not harder mental attitude in a show and tell format. For many of the 53 in attendance this was a easy stroll down memory lane as David walked through sharpening and honing. With Dennis zooming in with the camera and the large monitor displaying a clear over the shoulder view we watch through the eyes of a master his first steps in setting up a sharpening system.



With a square piece between center David shared his method of roughing it down to round. It reminded me of the first time I saw this happen two years ago when Joan Coleman was asked to volunteer and assist him in showing this technique. She did all the right things except it was taking her a long, long time to rough it out. The startled look on Joan's face when David stood behind her placed his hands on her hands and guided her through the roughing with aggressive and meaningful strokes was priceless.



“Your roughing it out so use as much speed as possible to get the job done...”, he said before changing to a spindle gouge to present coving, beading and vee cuts. Least we forget that David is also talented in working with the skew. As he shared a few meaningful tips on avoiding skew catching.



Next came bowls. Dave took the time to instruct us on WHY the band saw blade wonders in rounding out a blank and HOW to correct this problem.

Then on to chucking, roughing and shaping a bowl that is all second nature to him. But, for a new turner in the group this process needs to be walked through step by step. Lancaster enjoyed the slower even pace of setting the blank just right and thinking through the methods and steps needed to work the wood before engaging in sharing the what's and why's of his method.

Usually during any Maine Woodturners demonstrations there are many OOHs! , and AHHs! and “did I just see that!” remarks from the audience but this back to basics demonstration garnered more nods of approval, “mmm’s”, “I know that works”, and more than a few “yup- that’s how I was taught” comments during and after the demonstration.

Lancaster reminded us that practicing can be boring and suggested finding small projects that use the tool and technique we need to master. Then make a number of these projects. The Latin Proverb-“ “Practice is the best Master” holds true. One of the many things Woodturners like is the instant gratification in putting a square on a lathe and through simple and mastered tool work produce a finished **objet d'art** in a short period of time. Wayne Gretzky said, “The only way a kid is going to practice is if it’s TOTALLY FUN for him.”

David's efforts in bringing us back to the basics reinforces the necessity for all turners to keep honing and working the fine details of our craft. Oh, I have a question for David...

Back to the shop,
Chuck Seguin

SEVENTH NEW ENGLAND WOODTURNING SYMPOSIUM

May 5, 2012

8:00 am – 5:00 pm

Pinkerton Academy, Derry, NH



JoHannes Michelson



Claude Dupuis

Instant Gallery: Please bring one or two of your creations. Woodturners at every skill level are encouraged to participate. Jerry and Beth Burt at 603-675-6141 or jerryaburt@yahoo.com

Trade Show: Local and national suppliers of equipment, supplies, wood and tools will be present. Donna Banfield at 978-618-7192

Symposium Coordinator: Peter Breu at 603-533-5529 or peterbreu@comcast.net

Registration: Bob DeAngelis at 603-456-6242 or rdeangelis@tds.net



David Besler



Al Stirt

Registration Fee – \$65 – Includes lunch
Registration is on a limited, first come basis

REGISTER ON-LINE AT WWW.GNHWO.ORG

or send checks payable to
"Guild of NH Woodworkers"

Bob DeAngelis
470 Newmarket Rd • Warner, NH 03278

Demonstrators

Al Stirt

Beth Ireland

Claude Dupuis

Donald Briere

Fred Chellis

Johannes Michelson

Marcel Durette

Peter Bloch

Andre Martel

Alan Carter

Bob Rosand

David Belser

Donna Banfield

Harvey Fien

Jon Siegel

Michael Kehs

Peter Scheffer

Andy DiPietro

Charlie Sheaff

Dick Batchelder

Ed Kelle

Jack Vesery

Keith Tompkins

Mike Foster

Ralph Tursini

Special Youth Program

Friday, May 4, 2012

One Day Program for Young Turners

Interested people should contact Peter Breu at peterbreu@comcast.net

Sponsored by: The Guild of NH Woodworkers and Granite State Woodturners (Limited Registration – First Come Basis)



New England Woodturning Symposium

ROTATIONS

	Rotataion 1 – 9:00–10:15 am	Rotataion 2 – 10:45–12:00 pm	Rotataion 3 – 1:00–2:30 pm	Rotataion 4 – 3:00–4:30 pm
Room 1	Johannes Michelsen Technique / thin wall Mini Hats	Marcel Durette Bowls / beginner Turning a lidded bowl	Rick Angus Beginner / Technique Bowl Design Starts with the Log	Peter Bloch Technique / thin wall Translucent Wood Lampshade
Room 2	Al Stirt Embellishment / color texture Turned and carved square platter	Allen & Brenda Caswell Metal spinning	Ralph Tursini Bowls / green The Once-Turned Green Bowl	Beth Ireland Technique Turning Outside the Box
Room 3	Andre Martel Technique Endgrain Turning and Barky Lampshade	Andy DiPietro Embellishment / color texture Taking your work to the next level	Ed Kelle Embellishment / color texture Wood as a canvas- exploring the world of acrylics	David Belser Art/Technique Supported turning techniques: Using wax and ice to turn delicate structures.
Room 4	Claude Dupuis Segmented Segmented turning from design through construction.	Donald Briere Segmented / beginner Segmented wood turning techniques simplified	Charles Faucher Segmented / advanced Segmented work	Jack Vesery Art/Form
Room 5	Michael Kehs Carving Carving for turners	Jim Kephart Spindle Duplicating Spindle Turnings by Hand or How do I get 2 of these darn things to match?	Jon Siegel Spindle Spindle Turning Basics	Malcolm Tibbetts Segmented / advanced Segmented Ribbons and Tubes
Room 6	Keith Tompkins Technique / basic Ten essential cuts	Richard Batchelder Talk, architecture Architectural renovation; The process	Donna Banfield Embellishment Brown and Round	Charlie Sheaff Technique Inside-out turning
Room 7	Alan Carter Art / technique Splitting The Difference	Mike Foster Art / design Minimal surfaces, from Inspiration to Execution	Fred Chellis Project Building an 18th century treadle Lathe	Harvey Fien Art / tools Incising Techniques for Turners

**From the beginning turner to the advanced turner
there is something for everyone !**

MAXX

"The Woodturners Friend" ®

Our exclusive **MAXX** disc holders are the most durable holders on the market. Made for rugged use and offer a long service life.

FEATURES:

- ¼" thick anodized aluminum top plate
- Plated steel shaft hexed for a 3/8" drill chuck
- Shaft is threaded and secured w/loctite into the plate, and has a locknut on the underside.
- Neoprene body faced with genuine Velcro® hook



****When wear and/or damage occur, these holders can be returned to us to have the neoprene and Velcro replaced for half the cost of a replacement holder****

5" Disc holders (medium or soft)	\$39.95ea	Available with Velcro or PSA face.
3 ½" Disc holders (medium or soft)	\$36.95ea	Available with Velcro or PSA face.
3" Disc holders (medium or soft)	\$29.95ea	Available with Velcro or PSA face.
2" Disc holders (medium only)	\$27.95ea	Available with Velcro or PSA face.

Available exclusively from The Sanding Glove.com 800-995-9328



Maine Woodturners Officers

- President — Ken Shepherd
- V-President — Lanny Dean
- Secretary — Tom Raymond
- Treasurer — Burt Truman
- Directors — Sheila Wiken
 - Dennis Curtis
 - Mac Ray
- Advisor to BOD — David Lancaster
- Librarians — Joan Coleman
 - Gene Beaupre
- Demo Scribe — Chuck Seguin
- Newsletter — Brian Libby



WOODTURNING CHAPTERS IN MAINE

Eastern Maine Woodturners

For more info contact

Chuck Seguin

cfseguin@midmaine.com

Western Mountain Woodturners

For more info contact

Gary Rowland

gjrowland@myfairpoint.net

*Meetings are held at the
Multi-Purpose Room*

Erskine Academy
309 Windsor Road (route 32)
South China, Maine

Our regular meetings are the third
Wednesday of each month (except
July and August there are no meetings)

Show and Tell Photos @ 6:30

Demo @ 7 PM

Up There Woodturners of Aroostook County

For more info contact

Paul Porter

pgporter@mfj.net

Southern Maine Woodturners

For more info contact

Dick Shryock

dshryock@maine.rr.com

American Association of Woodturners

AAW Board of Directors news release

SAINT PAUL, MN – Philip S. McDonald, a long-time administrator at the University of Minnesota and an expert in organizational development and strategic planning, has been named operations director of the American Association of Woodturners (AAW), the association announced today. McDonald, who began his new duties in early February, served for nearly 20 years in a variety of high-level positions at Minnesota's largest university, including chief of staff to the vice president for university services. His appointment to the newly created AAW post follows the resignation of Cindy Bowden as executive director.

"We are fortunate to have found an executive with Phil McDonald's extraordinary depth of knowledge and experience in organizational policy and management," said Dale Larson, president of the AAW Board of Directors. "His talents in service delivery, project management, and budgeting will bring benefits not only to our administrative staff but also to our 14,000 fellow woodturners."

McDonald holds both a bachelor's degree and a master's in business administration from the University of Minnesota. He retired from the school in 2004 to begin Home Revivers, a successful residential construction business.

The AAW seeks to foster a wider understanding and appreciation of lathe-turning as a traditional and contemporary craft and a form of art among the general public as well as amateur, part-time, and professional turners. Membership in AAW offers a variety of benefits, including a bi-monthly magazine, insurance coverage, scholarships, national symposiums, educational opportunities for newcomers and youth, and a website where turners can display and market their woodturnings.

The 2012 annual symposium, to be held June 8-10 in San Jose, California, will bring together nearly 2,000 woodturners for live presentations, an auction of selected turnings, an instant gallery showcasing current woodturning craft, a rotation of how-to and hands-on demonstrations, the world's largest trade show of commercial woodturning vendors, and a youth training center.

Message to All AAW Members from Dale Larson

In January, we asked our membership to vote approval of a plan to renew the 501(c)(3) status of the American Association of Woodturners in order to preserve the AAW as a nonprofit organization. This required us to file a new application with the Internal Revenue Service to bring the AAW into full compliance with current regulations. The IRS expedited our request and on January 13, 2012, approved the new corporation dating from November 14, 2011.

I am pleased to report that AAW members voted overwhelmingly in favor of the proposal. I have signed the Articles of Merger and they are being filed with the State of Minnesota. This resolves a paperwork issue that occurred some years ago, and allows us to continue our educational and fundraising programs.

Thank you for your support of AAW.

Total Votes: 6173

Total YES: 6142

Total NO: 8

Total No Response: 23

WARNING • PLEASE READ • WARNING • PLEASE READ • WARNING • PLEASE READ • WARNING • PLEASE READ

WOODTURNING SAFETY RULES

- Wear a full-face shield at all times for protection.
- Make sure tool is on the tool rest before starting a cut.
- Always keep tool support as close to the work as possible.
- Make sure lathe is set at a safe speed before starting lathe.
- Always sharpen a new tool prior to use to ensure it performs properly.

WARNING: Failure to follow these basic rules can result in serious injury or death.

GUIDELINES FOR USING GOUGES:

Today's gouges feature long shafts and extended flutes for longer wear. However, this does not mean these gouges are designed to reach a significant distance beyond the tool rest! Reaching too far beyond the tool rest results in vibration, increases the likelihood of a serious "catch" and in some cases may result in the tool shaft or handle breaking causing serious injury. The chart on the reverse side lists gouge sizes and the recommended distance that a gouge can safely reach beyond the tool rest. Not working within these recommended distances can result in serious injury or death. "Max. Reach" indicates the maximum distance that the tool can safely reach beyond the tool rest.

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SAFETY GUIDELINES FOR USING GOUGES

"Max. Reach" indicates the maximum distance that the tool can safely reach beyond the tool rest.

BOWL GOUGES:

Gouge	Shaft Dia.	Max. Reach
1/4".....	3/8"	.1 1/2"
3/8".....	1/2"	.2 1/2"
1/2".....	5/8"	.3 1/2"
5/8".....	3/4" or larger	.4"

ROUGHING GOUGES:

Gouge Size	Max. Reach
3/4".....	.1 3/4"
1 1/4" or larger1 3/4"

Roughing Gouges are for spindle use only, **NEVER** use for bowl turning as the tool may break resulting in serious injury!

SPINDLE/DETAIL GOUGES:

Gouge	Shaft Dia.	Max. Reach
1/4".....	1/4"	.3/4"
3/8".....	3/8"	.1"
1/2".....	1/2"	.1 3/4"
9/16".....	9/16"	.1 3/4"

HANDLE SIZE:

Tool handle length should be at least 5 times the maximum distance you intend to reach beyond the tool rest in order to provide the needed leverage for proper tool control. Example: For a maximum reach of 3" over the tool rest; your handle must be a minimum of 15" in length.

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Have fun turning -but- Safety is ALWAYS First