



January 2012

Gary Kitchen

Finial Wedding Boxes



Our own Gary Kitchen will be this months demonstrator. Gary is our Eagle cane coordinator and has done demos at other venues so this will be his first at Maine Woodturners.

Attend and let Gary show you his approach to turning boxes and especially his “finial wedding boxes”.

January 18, 2011
6:30 PM Show and tell pictures—7PM Demo
Erskine Academy Wood Shop



The Guy That Works in My Shop

By Ken Shepherd

What a great Christmas event we had in December! Dave Barden and the Erskine folks did a bang-up job of doing the cafeteria. We even had a special cake for desert after the plentiful food supply that was brought in for the pot luck. Lots of gifts were brought in for the Yankee Swap – some of the items made a lot of exchanges before we were done (and some were offered but not considered exchangeable).

The guy that works in my shop has been having fun in the heated shop (can't go out and play – the weather has not been fit for either summer or winter games!) doing different things that he hasn't done before. Maine Maritime Museum, where he is a volunteer, needed more belaying pins and treenails (pronounced 'trunells') out of some donated Black Locust. That was fun. Also he has never made a Shaker oval box. Well, he still hasn't. But (since the lathe doesn't do ovals) he made a round wooden box – I guess we will call it a jittering (not shaking) round box (otherwise known as jitter box). To do a ¼ inch by 8" diameter cherry top & bottom with cherry veneer sides and band required a lot of new jigs and fixtures to get it together.

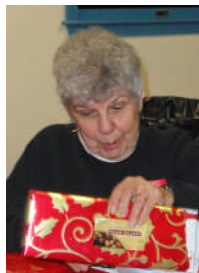
We seem to have been doing a lot of boxes lately. Gary Kitchen will be doing a Wedding Finial Box at our January meeting. We will have to find out what that is then!

Ken's Hint of the month

STAND ASIDE! There have been some write-ups from the AAW regarding safety – somewhat due to the accidental death of a well-known woodturner from a “material failure”. Lately that has come home to roost in my shop. The guy that works in my shop was turning and coring a good size cherry burl. The outside bowl came off nicely and there was “only” a slight bark inclusion that went down the side of the bowl (didn't pay too much attention – it looked cute). As he was doing a finish cut on the outside of the next smaller bowl (he does outside to inside bowls when coring), he increased the speed quite a bit to get a better cut. Suddenly a 3-4 pound chunk came flying across the shop at a great speed, and missed him. Yes, he had a face mask on! But if that chunk had hit him it would have at least hurt a lot! In addition to the face mask – he was also standing outside the “line of fire”.

Lessons learned: Check for and pay attention to weak spots in the wood. In addition to wearing your face mask, when you can manage it, or at least when you increase the lathe speed – **STAND ASIDE!**

Christmas Party Pictures





Christmas Party Pictures





Christmas Party Pictures



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Here is some information on Titebond products that may be useful :

***What are the resulting colors when the Titebond Wood Glues dry?**

Titebond III Ultimate - Light Brown
Titebond Original - Yellow
Titebond II Premium - Yellow
Titebond Dark - Brown
Titebond Liquid Hide - Transparent amber
Titebond Melamine - Colorless
Titebond Molding & Trim - Transparent with a light brown tint
Titebond Polyurethane - Yellowish amber
Titebond Home School - Colorless

***What is the shelf life of Titebond Wood Glues?**

Our literature states the shelf life of all of our glues as one year. Titebond Liquid Hide Glue includes an expiration date on the bottle, because it can progressively lose its ability to dry hard, and this change is not visually obvious. Titebond Polyurethane Glue has a one year shelf life in an unopened container, but is useable as long as the glue remains fluid. Polyurethanes, however, are designed to react when exposed to moisture and can sometimes begin to cure after the bottle has been opened, and solidify.

Most of our yellow and white glues, including Titebond Original and Titebond II, remain usable beyond two years. Should Titebond Original become thick and stringy, or Titebond II turns into an orange colored gel, these changes signify that the glue is no longer usable. The minimum shelf life of Titebond III is stated as one year, when stored appropriately at room temperature. Titebond III is expected to last beyond its stated shelf life. If thickened, shake vigorously by firmly tapping bottle on a hard surface until product is restored to original form.

***What is the clamping and drying time of Titebond Wood Glues?**

For most of our wood glues, we recommend clamping an unstressed joint for thirty minutes to an hour. Stressed joints need to be clamped for 24 hours. We recommend not stressing the new joint for at least 24 hours. For Titebond Polyurethane Glue, we recommend clamping for at least forty-five minutes. The glue is completely cured within 6 hours.

***Why should I use Titebond III instead of Titebond II or the other Titebond Wood Glues?**

While all Titebond products provide superior performance, Titebond III is especially useful for outdoor applications in cooler temperatures or when concern for substantial moisture calls for the use of a Type I glue. For interior applications, the longer working time of Titebond III provides woodworkers the necessary latitude to ensure that substrates are precisely aligned before being bonded. Overall, Titebond III combines superior strength, Type I water-resistance, long open time and low chalk temperature into one easy-to-use formulation.

Items above were taken directly from the Franklin Glue web site at:
<http://www.titebond.com/FaqTB.asp>

FINISHES

If you look at a can of finish it will tell you next to nothing as far as what is really in that can ! Looking at the MSDS (material safety data sheet) you can get a little better idea of what is in that container. In my research I discovered that Watco is now a RustOleum product !

One example I researched is—
Watco Butcher Block Oil.

MSDS lists the following

Hydrotreated light distillate	—	<35%
(mineral spirits)		
Long-oil Alkyd	—	<35%
(Tung Oil, linseed oil, etc.)		
Stoddard solvents	—	<35%
(paraffin based mineral spirits)		
Xylene	—	<5%
(organic solvent)		

General Finishes Butcher Block Oil. — Price \$9.00 for a pint (16oz)

The MSDS lists the only ingredient as White Mineral Oil - 100%.

Howard Butcher Block Oil -- Price \$10.00 for 12 ounces

MSDS top 3 ingredients are

Mineral Oil— — —85-95%

Carnauba Wax— — 2-8%

Bees Wax— — — 2-8%

You can buy a gallon of mineral oil for 15 dollars, a carnuba wax bar at 7 dollars and a bees wax bar at 11 dollars and make it yourself for a total cost of \$ 38.00 instead of \$ 110.00 !!!!





Maine Woodturners Officers

- President — Ken Shepherd
- V-President — Vacant
- Secretary — Tom Raymond
- Treasurer — Burt Truman
- Directors — Sheila Wiken
 - Dennis Curtis
 - Mac Ray
- Advisor to BOD — David Lancaster
- Librarians — Joan Coleman
 - Gene Beaupre
- Demo Scribe — Chuck Seguin
- Newsletter — Brian Libby

Meetings are held at the
Industrial Arts shop

Erskine Academy
309 Windsor Road (route 32)
South China, Maine

Our regular meetings are the third
Wednesday of each month (except
July and August there are no meetings)

Show and Tell Photos @ 6:30

Demo @ 7 PM



WOODTURNING CHAPTERS IN MAINE

Eastern Maine Woodturners

For more info contact

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Western Mountain Woodturners

For more info contact

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Up There Woodturners of Aroostook County

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Southern Maine Woodturners

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American Association of Woodturners

Individual Property Insurance

Many AAW members who sell some of their work but are not fulltime professional turners, often believe that their homeowner's insurance policy will cover losses due to fires, theft, and other events. In most states, insurance companies say that "any" business is excluded and not covered under the homeowner's policy. We are aware of craft persons that have had their shops destroyed and then found that their homeowner's policy would not pay because the insurance company found that they had sold some things. We recommend that you discuss this with your homeowner's insurance agent to see if you are protected or not.

AAW is pleased to announce a new member benefit to all members (and chapters). We have secured a group insurance policy for a very nominal rate that will insure your Business Personal Property for your contents such as tools, equipment, materials, and inventory. It also includes personal property of others. The yearly premium for this coverage is \$250 per \$20,000 of equipment, etc. coverage. If you do craft shows or the like, you can get a "Location Floater" for an additional \$50 per \$20,000 coverage to cover your inventory and other property while away from your primary location.

The insurance is offered through our agent, Michael George of AMJ Insurance, Inc., who also offers Business Owners Policy to members of the AAW. The insurance policy is underwritten by a US rated A+ company.

If you require insurance for your buildings as well or if you require business liability coverage, we have a very good policy that many of our full time professionals have had for several years that is very affordable.

For more information , go to the AAW website, woodturner.org