



JUNE 2012

Dick Kelly

June Demonstrator

Useless but useful" tools

Disgusted with wasting money on his purchases that sat unused, Dick decided to try them out and see what they would do. He will be showing us the result of his practice and what can be done. Find out what tools Dick bought and never used.

This should be a very interesting demo.

June 20, 2012
6:30 PM Show and tell pictures—7PM Demo
Erskine Academy Multi-Purpose Room

The Guy That Works in My Shop

By Ken Shepherd

This month's meeting will be on Wednesday June 20 where there will be further nominations and elections for President and Vice President. If you feel like you want to give back to the club for what it has done for you, please consider these positions. If you think you might be interested and want to talk about it please give me a call to talk about it. Also, please consider what you can do for your club. Demo ideas, shop tours can be set up at your convenience please let us know what you can do.

Also at the meeting will be Dick Kelly – back from Arizona for the season – who has purchased a number of tools that he thought was a good idea at the time and never used them. When getting disgusted with the waste of the purchases he went ahead and practiced with them. He will be showing us the result of that practice and what can be done with “useless but useful” tools.

The May demo was done by the guy that works in my shop! The intent was to do the “unusual”. Spindle turning, duplication, architectural and turning soft difficult wood are all outside the usual box. It was hoped that it was shown that with proper “slicing cuts” that even cedar can be cut clean. If you practice on something like cedar or pine your tool work on good hard wood will go even cleaner and better.

Speaking of outside the box, when Beth Ireland was at the New Hampshire Woodturning Symposium her demo was entitled “outside the box” where she was showing how to do a bandsaw box. I was fascinated! I have now done several. They are quick and easy and fun to do – once you get the hang of it. It has involved getting the bandsaw tweaked up and using the right blade. The objective is to get a clean cut to make a glue surface without any sanding. She recommended a ¼ inch blade with 4 teeth per inch. I found that using a softer wood like cedar that 14 teeth per inch worked better so that there was less grain pullout. But, you have to move very slowly in the cut so that the cut sawdust has a chance to clear out of a piece that is a few inches thick.

Ken's Hint of the month

Hint of the month: *Rim first!*

When making a bowl, first you do the outside shape then turn it around to do the inside. When doing a “once turned” green wood bowl to finish it is particularly important to work on and completing the rim and its finished design first (after facing the blank off of course). In the process of taking out & shaping the inside of the bowl the wood will be drying and changing shape. Doing the rim later to finish up is kind of hard, between being out of round and has a tendency to be vibrating. It is less obvious when working on a bowl blank which has been roughed out and has been thoroughly dried. When wood dries, it warps and leaves stresses in it where it would like to warp some more. This is probably particularly true for some woods like apple or red oak. When you take away some wood from the inside of the bowl it can cause relief to the stress by way of changing the shape of the bowl and it will go out of round. You can see this when you reverse chuck a bowl blank and it runs very true but after removing the inner wood you can see the outside look like it has a lot of wobble. If you work on and complete the rim design first it can be done without the bowl going slightly out of shape and getting to the point of vibration. Once that is done, you can trim the insides of the blank and any out of round does not show up.

Secretary report

By Tom Raymond

The may 2012 meeting of Maine Wooturners was held at Erskine Academy in South China ,Maine on Wednesday the 16th. Thirty two members and four guests were in attendance.

President Ken Shephard opened the meeting at 6:58 PM by welcoming the 4 guests to our meeting. He then mentioned the for " sale table "and advised that name and price must be on each item.

The Western Mountain Woodturners are having Al Stirt as a Demonstrator for 2 days on Sept. 29 and 30. Anyone interested can call Ken for details.

Nominations for President and Vice President are in order at this meeting.

Lonny Dean our VP was nominated for President and it was seconded. No other nominations were made for this office.

Brian Libby was nominated for Vice President and it was seconded. No other nominations were made.

Ken closed the nominations and advised that we would vote on these nominations at the June meeting.

Dick Kelly will be the demonstrator at the June meeting. The talk will be on" Tools he wished he had never bought".

Ken Shepherd is tonight's demonstrator and he started at 7:04 PM. His demo was on turning large cedar finials, with emphasis on getting clean cuts on this soft wood.

The demo ended at 8:35PM.

Lonny Dean hosted the Show and Tell table.

The meeting ended at 8:47 PM.

Tom Raymond, Sec

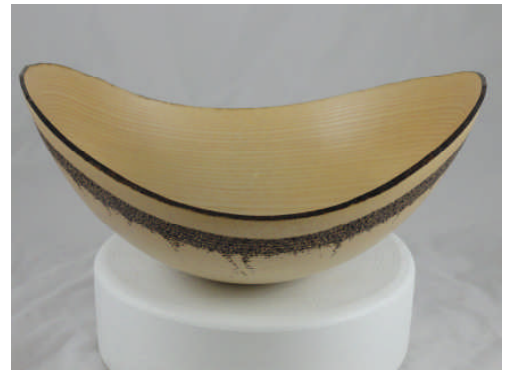
SAFETY NOTE!

***"ALWAYS TURN WITH A FACE SHIELD 100% OF THE TIME.
SAFETY GLASSES ARE NOT GOOD ENOUGH"***

Show & Tell



More Show & Tell



DEMO PICTURES



Ken making sure he has enough caffeine before his demo



This white cedar has a large crack
I need to say a little prayer!



Yup, that's enough meditation,
let's do some turning!!!



Everyone may want to sit over there!



Things progressing nicely



Finished



VP Lanny Dean doing his usual fine
job of hosting the show and tell table

American Association of Woodturners

When you think of your own reason for woodturning, whether it be for relaxation, a part-time hobby/business, or a full-time occupation, give some thought to those who've helped you along the way. Remember the demonstrators at your local chapter? Your mentor at your club? The classes you took along the way? If you've received from others along the way, are you giving back? When was the last time you volunteered to do a demonstration? Don't use the excuse about your skill level. Everyone has skills to share. What about serving in office? Every chapter is in need of officers, demonstrators, and helpers.



Kurt Hertzog
Board Member, AAW

We are about to embark on our annual symposium. The number of hours donated by the volunteers to make this event happen is staggering--from the local chapters who are the host clubs, through the attendees who are camera operators, instant gallery helpers, registration packet stuffers, and others. The efforts have been underway all year to make this event happen. The San Jose symposium hasn't even taken place and the Florida clubs are already gearing up for the next symposium. The host chapters and leadership there are already planning for you.

My suggestion is that you get involved with your local chapter. Find ways to give back a little. Submit an article to the newsletter or webmaster. Offer to run for office. Volunteer to do a demo. If you can't demonstrate, at least pick up a broom after the demo. Help make coffee. Whatever your expertise is, chances are it is needed and will be of value. Often, it is just a helping hand that is truly appreciated.

Woodturning is all about sharing. Unlike what happens in many other crafts, it is a rarity when a woodturner won't share his or her ideas, expertise, techniques, sources, and anything else you might inquire about. There is so much giving in woodturning that it is truly unique among hobbies, crafts, professions, or in whatever category you place it. What can you share? Figure out what it is and step forward. Trust me, you'll always get back far more than you give. The question really is "What can you do to support your local chapter?" Ask. Talk to the members, officers, or volunteers. There usually isn't any shortage of needs. You need only to ask.



Maine Woodturners Officers

- President — Ken Shepherd
- V-President — Lanny Dean
- Secretary — Tom Raymond
- Treasurer — Burt Truman
- Directors — Sheila Wiken
 - Dennis Curtis
 - Mac Ray
- Advisor to BOD — David Lancaster
- Librarians — Joan Coleman
 - Gene Beaupre
- Demo Scribe — Chuck Seguin
- Newsletter — Brian Libby



WOODTURNING CHAPTERS IN MAINE

Eastern Maine Woodturners

For more info contact

Chuck Seguin

cfseguin@midmaine.com

Western Mountain Woodturners

For more info contact

Gary Rowland

gjrowland@myfairpoint.net

*Meetings are held at the
Multi-Purpose Room*

Erskine Academy
309 Windsor Road (route 32)
South China, Maine

Our regular meetings are the third
Wednesday of each month (except
July and August there are no meetings)

Show and Tell Photos @ 6:30

Demo @ 7 PM

Up There Woodturners of Aroostook County

For more info contact

Paul Porter

pgporter@mfj.net

Southern Maine Woodturners

For more info contact

Dick Shryock

dshryock@maine.rr.com

Have a woodworking related item to Sell ?

RULES

Sales are ONLY before or after meeting/demo.
A table is provided at the back of room
Price all items and include your name on the tag.
If the items do not sell—take them home with you.

NEW MEETING ROOM

Below is a Google Earth image of Erskine Academy with push-pin locations of the Shop where we were meeting and the Multi-Purpose Room where our meetings will now be held.

Meeting times have not changed—only the meeting room

→ DON'T
FORGET!





Al Stirt

Two days of demo at Western Mountain Woodturners



*Al Stirt will visit the Western mountain Woodturners
September 29 and 30, 2012 .*

*Demos will start at 9AM each day and running all day.
Cost for non-members will be \$30 for one day or \$45 for both days*

A l ' s S t a t e m e n t

I consider myself a "bowl maker" more than a wood turner because, although the turning process fascinates me, it is the resulting bowl that commands my interest. From the earliest times bowls have had meanings for people beyond the purely utilitarian. The bowl as vessel has a resonance deep within the human psyche. I have always thought of each piece that I make as a composition utilizing elements of pattern, line, weight, texture and form. Even in the most simple pieces I try to find a harmony of grain and shape. I seek a balance in my work between the dynamic and the serene. By playing with the tension created by combining the circle's perfection with the energy of pattern I am trying to make pieces that have life. I use patterns, whether created by grain structure or organic fluting & carving or repeated geometric shapes, to develop harmony in each of my pieces. I find myself always looking for a new means of expression within the turned form.

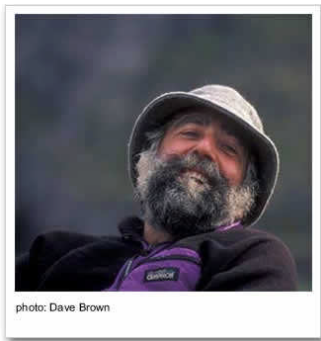


photo: Dave Brown

