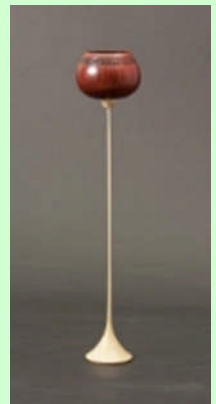
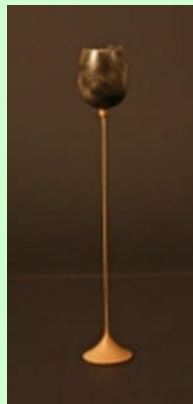
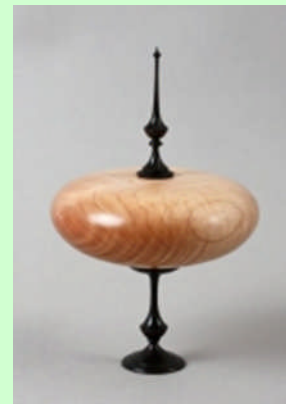
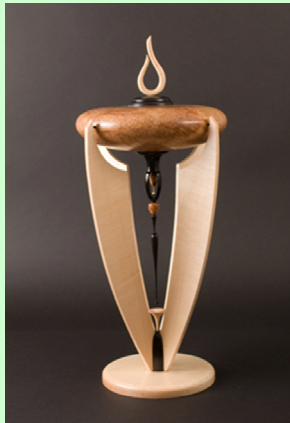


# Alan Carter

*Thin stemmed goblets and split bowl art*

From Alan's website,

"Wood combinations are also very important. The interaction of various grain patterns, colors, and textures can define a piece and it's impact on the viewer. Too much going on and its a visual jumble; too little and its pedestrian and dull. I spend a great deal of time sorting through my collection of different woods (and other materials as well) to find the right combination that will conspire together to lift my work to new heights."



**SEPTEMBER 17, 2011 - 9 AM AT ERSKINE ACADEMY**



## *The Guy That Works in My Shop*

**By Ken Shepherd**

A long time ago in a faraway land, we had our last meeting. Actually it was only June and not so far away. It was members' night where we were introduced to quite a few "slick tricks" by members who have found a better simpler cheaper more convenient way to do things. The guy that works in my shop has since incorporated several of those into his way of doing things. Additionally we had a longer and more extensive "show and tell" where each person had more of a chance to give the story behind the piece and be questioned by the audience which greatly expanded the knowledge passed among our membership. I think we will have to do that more often.

Thanks to our uninvited guest Irene we have had a chance to talk about my favorite subject – "free wood"! There is quite a bit around even if it is only pine branch droppings. When mounted safely on a lathe it can give people a chance to practice getting a really clean cut and maybe even get something that is a keepable piece. If it doesn't turn out good you have had a chance to create more mulch and try different ways of getting a nice clean cut, then throw it away afterwards. Green fresh dropped wood is fun to do and you can crank on it with no cost. If it is something like pine (or other really soft wood like cedar) you can learn to get a good cut by experimenting with your tools it will help your experience when it comes to a really nice piece.

The guy that works in my shop has spent the summer doing "art pieces". The art however is something different. It was only for fun not for sale. One may call it "cartoon art". He now has 18 different finials to go on the mailbox post for people to see when they drive past. The rule is that it must be turned. The pieces are somewhat crude in that not so much care was put into the finish but rather painted to be humorous examples of what can be done. Things like a hot air balloon are straight forward, and things like a steam engine and airplane take a little more imagination to create.

## *Ken's Hint of the month*

Inexpensive pipettes. In chemistry class a long time ago we used something called pipettes. It was a thin glass tube, sometimes with a little calibrated bubble in it to add small quantities of liquid to a chemistry experiment. The mixing of powdered milk paint where only a teaspoon or tablespoon of powder is needed to paint a small embellishment requires only a few drops of water to make it work. If you try and pour it from a small cup you "always" get too much and have to add powder to come out even. The solution is to take a soda straw (they come in different diameters) dip it into a cup of water, hold your finger over the end, hold it over the powder and let your finger off the end. The result is a small controlled amount of liquid where you can add a little at a time. You can buy commercial pipettes for \$20 to \$200 (and up) but I like free ones (from Burger King, or McDonalds) or several hundred for a buck or two if you have to buy them. Love it when it comes cheap!

# SECRETARY REPORT

*by Tom Raymond*

The June 2011 Maine Woodturners meeting was held at Erskine Academy in South China Maine on the 15<sup>th</sup>. About 35 members and guests were in Attendance.

President Ken Shephard opened the meeting at 7:01 Pm. He recognized guest Bill Hamilton and introduced him to the membership.

The Librarians advise Ken that there are many DVD's checked out and few are being returned. The Woodturning School is closing on the 30<sup>th</sup> of June. The equipment is being sold. The price for a One-way 1640 plus all tools , chuck and a Lyle Jamison coring system is \$3400.

Ken was contacted by a person in Rockport to turn 6 porch posts 8 feet long. Anyone interested in this job is to contact Ken. He pointed out it could be done with tennons in sections.

Ken Said the website is working and registered under Maine Woodturners. Ann Prescott is the contact for entries which she will coordinate with Maine Host who is handling the site.

Burt Truman was nominated as Treasurer. A vote was cast and he will continue in that capacity.

Tom Raymond had told ken that after 11 years as Secretary it was time to get a new person. None were nominated then Tom was nominated ( He agreed to continue in that capacity). It was voted on and Tom will continue in that capacity.

The evenings demonstrations started at 7:15 and it was called "Slick trick or project night". Tom Raymond was first on the floor then Lanny Dean, Dave Russell, Ken Shephard and Brian Libby. The demo's ended at 8:04 and Show and Tell started. Each person showed his work and explained the highlights.

The meeting ended at 8:48PM

Tom Raymond, Sec.



# *Maine Woodturners Officers*

President	~	Ken Shepherd	~	<a href="mailto:kshep440@myfairpoint.com">kshep440@myfairpoint.com</a>
Vice President	~	Brian Libby	~	<a href="mailto:bglibby@roadrunner.com">bglibby@roadrunner.com</a>
Secretary	~	Tom Raymond	~	<a href="mailto:trdamar@tidewater.net">trdamar@tidewater.net</a>
Treasurer	~	Burt Truman	~	<a href="mailto:trumbu@roadrunner.com">trumbu@roadrunner.com</a>
Directors	~	Sheila Wiken	~	<a href="mailto:sheilawiken@roadrunner.com">sheilawiken@roadrunner.com</a>
	~	Dennis Curtis	~	<a href="mailto:curtonpond@roadrunner.com">curtonpond@roadrunner.com</a>
	~	Mac Ray	~	<a href="mailto:wdwork@midcoast.com">wdwork@midcoast.com</a>
Advisor to BOD	~	David Lancaster	~	<a href="mailto:dave@heirloombowls.com">dave@heirloombowls.com</a>
Librarians	~	Joan Coleman	~	<a href="mailto:jcoleman1@roadrunner.com">jcoleman1@roadrunner.com</a>
	~	Gene Beouprae	~	<a href="mailto:pixes@aol.com">pixes@aol.com</a>
Demo Scribe	~	Chuck Seguin	~	<a href="mailto:cfseguin@midmaine.com">cfseguin@midmaine.com</a>
Newsletter	~	Brian Libby	~	<a href="mailto:bglibby@roadrunner.com">bglibby@roadrunner.com</a>

Meetings are held at the Industrial Arts shop  
Erskine Academy

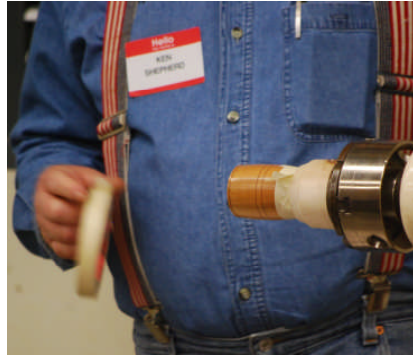
309 Windsor Road (route 32), South China, Maine

Our regular meetings are the third Wednesday of each month  
(except July and August there are no meetings)

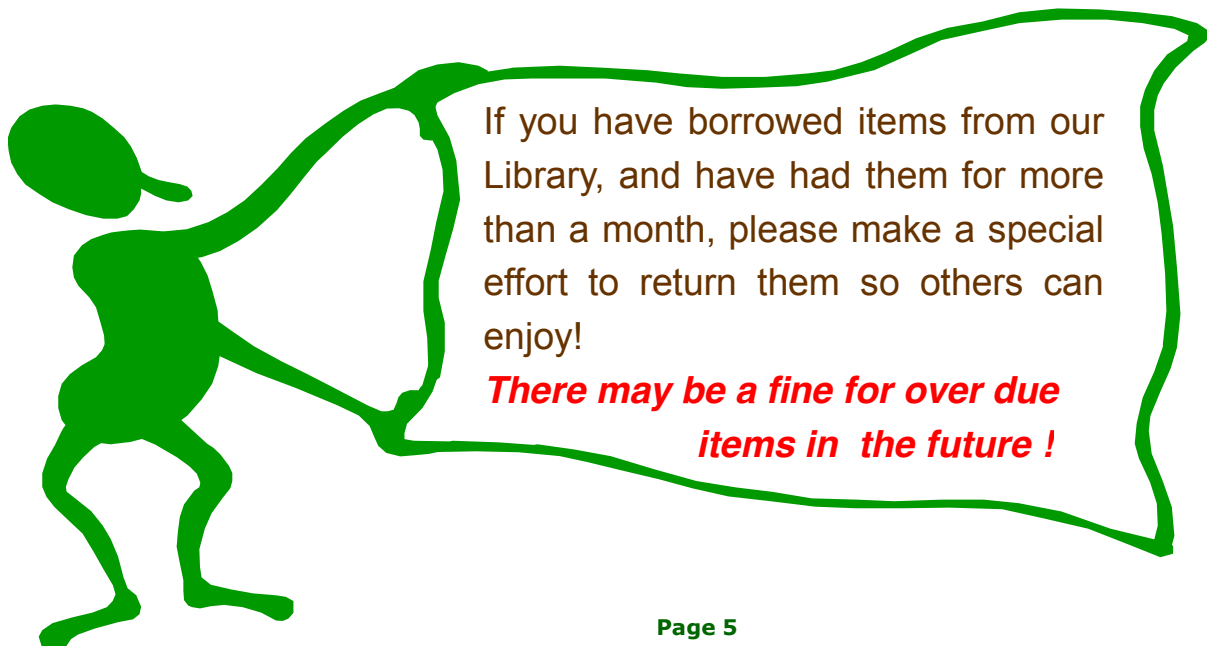
**Show and Tell Photos @ 6:30**

**Demo @ 7 PM**

# Slick Tricks Night



## Maine Woodturners Library



If you have borrowed items from our Library, and have had them for more than a month, please make a special effort to return them so others can enjoy!

***There may be a fine for over due items in the future !***



# June Show and Tell

