

## *Jennifer Shirley*

"The objects that I make are reflections of things that I encounter in daily life. Patterns, textures, forms and even music that I am attracted to seem to appear in and inform my work."



## *Clay Foster*

Foster's inspirations are diverse and numerous. They include primitive art as well as the surface and texture found in nature., on canyon walls and rock formations. He uses woods that have been used before, with their patinas and signs of wear. He likes cracks and fissures, flaws that reveal the depth and beauty of his material.

Demo will include:  
Decorative mirror  
multiple axis vessel  
embellishing techniques  
slide show



**OUR OCTOBER  
"DEMO DUO"  
ATTEND AND BE INSPIRED !**

October 8, 2011 - 9 AM at Erskine Academy



## *The Guy That Works in My Shop*

**By Ken Shepherd**

.What a great demo we had in September! Alan Carter has a great eye for art, but also showed us how to do some spectacular spindle turning and some “non-functional” bowl turning. His goblets are made for the “wow” effect and not for drinking adult liquids! We also saw how he puts together a bowl which is intentionally sawed in half and put together for a wonderful piece of art.

This coming Saturday, Jennifer Shirley & Clay Foster will give a world class demo to show us some of their techniques and tips for creativity and art pieces. To view some of their work see: <http://clayfoster.com/> And <http://www.jennifer-shirley.com/default.asp>

I was pleased and proud to learn of the work of two of our members! Lou Landry made a small vase which Mac Ray embellished with some of his burning technique. They donated this collaboration to the Special Olympics celebrity events held in Boothbay a couple of weeks ago. It was offered up in the celebrity auction and the bids started at \$400. The piece finally sold to Maine’s own Olympic champion Seth Wescott for \$800 which benefits this worthwhile charity. Well done guys!

Lou Landry has invited us to his shop for a workshop and demo of his way of doing things. He lives on Ocean Point in Boothbay and can accommodate up to 8 people to watch and/or participate. The date is October 29 from 10 AM to 3 PM. Please send me an email ( [kshep440@myfairpoint.net](mailto:kshep440@myfairpoint.net) ) if you are interested. I will keep a list of people and provide details and directions.

The guy that works in my shop has been dealing with a free (his favorite kind) Ash tree provided by Asplundh in their efforts to clear the lines for any winter storms. A good deal of it was firewood (also useful for the upcoming season) but there was quite a bit of very nice straight grain sections for bowls and spindle material. Quite a few natural edge bowls as nested sets have come out of it. Now that it is cut up in useable dryable pieces it can be coated and dried for future use. It is a very pretty and user friendly wood for various projects.

## *Ken's Hint of the month*

Fresh water cleans goo! When dealing with green wood the “goo” that comes off on tools it needs to be cleaned off before it gets dry or cooked on. A buildup of stuff on the bevel of a gouge can affect the cutting ability of your tool or foul up the surface of your grinding wheel. Just like dirty dishes left for some time in the sink the food can dry and stick on and make it really hard to clean later it needs to be done – the sooner the better. The guy that works in my shop keeps a plastic cup of water handy. As long as the goo is fresh you simply have to dip it in the fresh water and the goo goes away. It even works on table saw blades with a more or less quick wipe with a wet paper towel.

# SECRETARY REPORT

*by Tom Raymond*

The September 2011 meeting of Maine Wood turners was held at Erskine Academy in South China, Maine in Saturday the 17<sup>th</sup>. Thirty six members and guests were in attendance.

President Ken Shephard opened the meeting at 9:07 AM and announced that Brian Libby has resigned as Vice President. He also announced that the Woodturning School in Damariscotta was closed on June 30th and also thanked Ken Keoughan for the donation of books and videos from the school.

Chuck Seguin announced that a new Woodturning Club has been formed in Bangor called Eastern Maine Woodturners and they are chartered with AAW. Ten members are in the club and they meet on the last Thursday of the month. They have a Powermatic lathe for demos.

Ken announced that Ann Prescott is the contact for info to go on the website and that Mark Irving is the backup. They are in the process of updating the website.

Don Bridgham announced that he has a Jet 1442 with a Reeves drive for sale for \$700.

Ken introduced Alan Carter as today's demonstrator. His specialty is long stem goblets. The demo started at 9:19 AM. Then at 11:30 Alan displayed a slide show of his work until 12:05PM. where we had a 50 minute break for lunch.

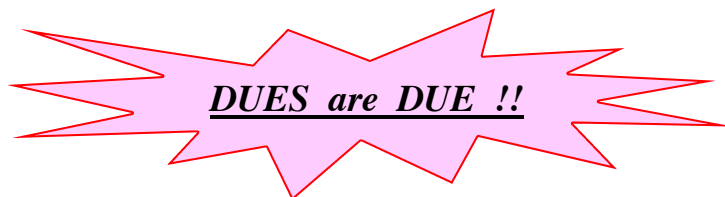
The demo and meeting ended at 2:47PM.

Tom Raymond, Sec.

## MEMBERSHIP DUES



November 1st is the start of a new membership year so that means



## Slick Tricks Demos

Tom Raymond has used Wipe-On Poly from Minwax as his finish of choice for the past ten years. But, his problem is the top of the can leaking air while just sitting on the shelf and the waste of a cup of finish that occurs when air gets into the can after a few weeks or more. His slick solution is to distribute the liquid into large throw away pill bottles.

Remove the child proof protection and drill a 1/8" hole in the cap for pouring the finish. Tom made a knob covered screw to act as a stopper for the opening.



Tom applies his finish with a paper towel sheet cut into quarters and placed in a sandwich size plastic container.

While working on covers for boxes and bowls Tom uses a home made gadget that clamps to the lathe bed and is hand turned while he applies the finish coats.



Lanny Dean's uses his Thomas Saw Mill to cut a logs for his turning. With wedges, blocks and jigs Lanny can cut crotches, burls and smaller pieces that are not usually considered standard cutting for a saw mill. Innovation with an eye toward safety allows Lanny to produce different and exciting produces with his saw mill.



## Slick Tricks



Rare Earth magnets are another trick of the trade that Lanny uses from holding tools to the lathe.

Dave Russell- Likes to use Hot melt glue in a high end glue gun make the jigs that he assembles his segmented pieces.



To remove the glue spray with denatured alcohol; let it set for a minute or two and apply a side-ward force to dislodge the glue from the board.

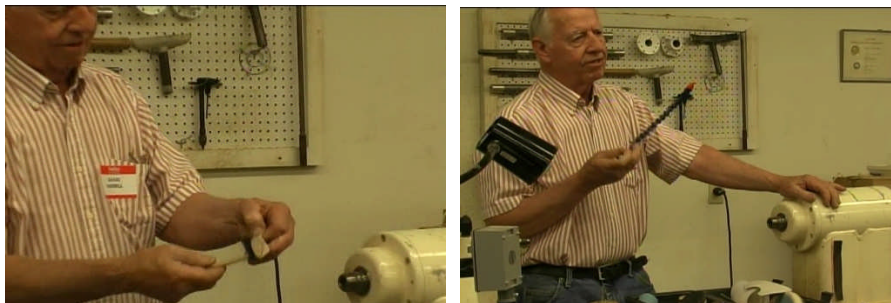
## Slick Tricks

Dave suggested that while joining Corian with two part epoxy can be cleaned with the denatured alcohol to make the joint line almost invisible.

**My tip of the night was using a spray bottle to dispense the Denatured Alcohol.**



Dave then hauled out his box of Hook and Loop-Velcro-and explained that its really ease to make your own Sanding disks to sand inside a bowl or a box. Just a pairs of scissors and the Velcro can make all your sanding jigs. His use of Velcro to form around the small drum sanding mandrels was a great touch of innovation.



Lastly he shared about the use of a flexible air hose to cool sand paper and help remove the dust.

Ken Shepherd transfers his Anchor Seal from the gallon pail to a Large Salsa Jar with a built in handle and wide mouth. He discussed his technique of using two coats of sealant on the whole blank to insure less splitting and cracking over a period of time..

## Slick Tricks

Next came his home made vacuum collector using a two pound coffee can and a foam bottom with a 4" hole for the SHOP VAC hose. Placed on a shop build extension arm.



Ken put a chuck on the ONE WAY and talked about being safe when the jaw corners are exposed over the chuck body. Losing a fingernail or worst, he suggested using a couple of turns of masking tape fills the gaps so the accident is avoided. (Ed. Note: I like to use blue painters tape and have also use the red painters tape just to make is eye catching before I place my hand in harm's way.)

Ken had another little tape trick when he finishes the bottom of a box or small items with a jam chuck he tapes the outside edge at the jam to stop the object from spinning in the chuck and marring the inside finish.

Brian Libby shared his home made and inexpensive Burning wires set. He uses braided stainless steel fishing line leader in the three different sizes from Wal Mat, a set of small eye-hooks and scrape wood to make his own .

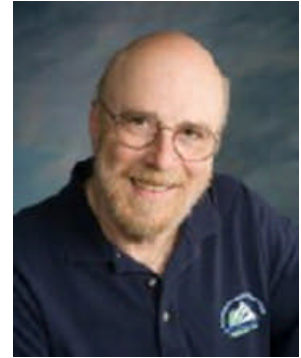


All the ideas and helps in this meeting gave us an insight into the inner workings of our fellow members and they have made the trip of woodturning a little easier.

Back to the shop to sharpen and cut,  
Chuck Seguin

# September AAW Board Letter

## by Kurt Hertzog



### *School is back in Session*

As summer closes and the schools return to session, most of the chapters will begin their new season. Three of my chapters meet in public school facilities so we have a forced hiatus during the summer. I assume that most chapters either slow down or have summers “off.” As we begin anew, I’d like to suggest we remember two key components to our woodturning mission. First and foremost is safety. With the unfortunate passing of fellow member Joan Kelly, we should be reminded how important safety is to our pastime or profession.



**There is no such thing as being too safe.** Personal protective equipment, good practices, and continued vigilance are paramount. Believe in them and practice them, continually not on occasion. The other key item I’d like to remind everyone about is our mission of education. Teaching newcomers, young and not-so-young, is the cornerstone of our foundation. It is our reason for being. Whether you meet in a school, a church, a barn, or a member’s shop, help teach someone else with the skills you have. Help them enjoy the craft. The thrill of the first pen, bowl, bottle stopper, or any other turning is something they’ll remember forever. When your club demos at the bazaar, county fair, 4H, or other event, lend a hand. There is always a need for another turner, helper, greeter, or coffee assistant. Don’t let someone else do it. Raise your hand and volunteer. Remember that someone helped you get started. Share that with others. That also goes for club demos. Don’t wait to be asked. Find the programs officer and volunteer. You don’t need to be a master turner. You need to be willing to share the expertise that you have. Woodturning is all about safety and sharing. Make sure that you are active in both.

Don’t forget that the Board of Directors elections are under way. If you haven’t voted yet, please get to it as the deadline for ballots is October 21. You can find links to the candidates’ information and balloting at <http://www.woodturner.org/boardvote/>.

Welcome back!

Kurt





## Maine Woodturners Officers

- President — Ken Shepherd
- V-President — Vacant
- Secretary — Tom Raymond
- Treasurer — Burt Truman
- Directors — Sheila Wiken
  - Dennis Curtis
  - Mac Ray
- Advisor to BOD — David Lancaster
- Librarians — Joan Coleman
  - Gene Beaupre
- Demo Scribe — Chuck Seguin
- Newsletter — Brian Libby

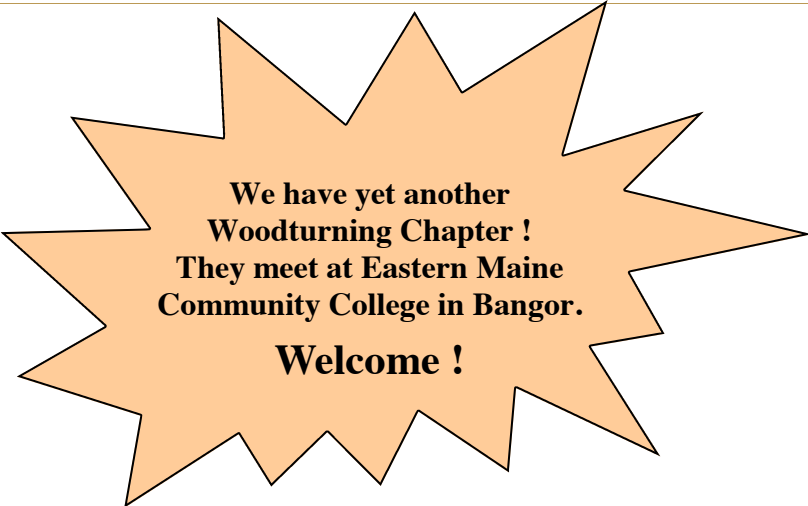
Meetings are held at the  
Industrial Arts shop

Erskine Academy  
309 Windsor Road (route 32)  
South China, Maine

Our regular meetings are the third  
Wednesday of each month (except  
July and August there are no meetings)

**Show and Tell Photos @ 6:30**

**Demo @ 7 PM**



We have yet another  
Woodturning Chapter !  
They meet at Eastern Maine  
Community College in Bangor.  
**Welcome !**

## Eastern Maine Woodturners

*For more info contact*  
Chuck Seguin  
[cfseguin@midmaine.com](mailto:cfseguin@midmaine.com)

## Western Mountain Woodturners

*For more info contact*  
Gary Rowland  
[gjrowland@myfairpoint.net](mailto:gjrowland@myfairpoint.net)

## Up There Woodturners of Aroostook County

*For more info contact*  
Paul Porter  
[pgporter@mfx.net](mailto:pgporter@mfx.net)

## Southern Maine Woodturners

*For more info contact*  
Dick Shryock  
[dshryock@maine.rr.com](mailto:dshryock@maine.rr.com)