

A Chapter of the American Association of Woodturners

October 2010

Sculptural multi-centre hollowing



The October 30th demonstration will surely be another great event !

Graeme Priddle has demonstrated extensively for clubs and guilds and international woodturning events. He has presentations for beginners as well as advanced turners.

He turns many woods that are not common to us. He imports his "timber" from Western Australia. Species like curly Snakewood, Lace Sheoak and Birdseye Gimlet.



Saturday - October 30 at 9 A.M.

The Guy That Works in My Shop

By Ken Shepherd

This guy has not been turning for profit lately – just plain fun. More finials for his mailbox post, now amounting to 11 pieces – more on the way. Lots of demos at various places like the Boats, Homes and Harbors show, Common Ground Fair, Maine Woodcarvers & Wildlife Show and Pumpkinfest. The events were fun both turning and reaching out to people with and interest in woodturning and who want to pursue it further.

The guy says that sometimes it is beneficial to just mess around creating things that don't have to be perfect – not having to worry about ripples and super fine finishes. Just creating something that is a challenge and learning more every step of the way. Art and gallery stuff hasn't been selling well anyway, so why not just make something that is unusual. His family will like the stuff anyway at Christmas time.

Ken's Hint of the month

Make sure you are using the LOWER flute of a spindle or bowl gouge. There are several reasons to “rub your bevel”. One is to get a slicing cut, two is for reference for a further cut and also it is to insure stability of your cut. The tip to the lower flute is your stable slicing action. I have seen a lot of turners use the upper flute. It can give a nice finish to the cut, but it is on the edge of disaster. A slight hiccup and away it goes in the wrong direction.



Lee Prescott



Lee Prescott passed away on October 23, 2010

Rest in Peace my Friend

Challenge the Presidents

September 15th Demo



Ken Shepherd holds one the three “identical” cherry bowl blanks for the contest .

The rules

- 1/2 hour to turn the bowl
- use no sandpaper

The finished products



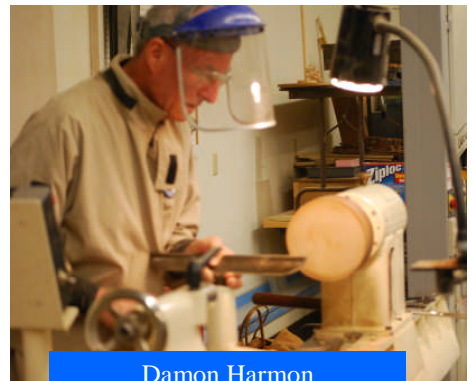
Left to right—Damon Harmon’s, Gary Rowland’s and Ken Shepherd’s



Ken Shepherd



Gary Rowland



Damon Harmon

More to come later

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2010—2011

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We now have 4 woodturning groups in Maine. Stop by, visit and make new friends

Up There Woodturners of Aroostook County

1st Wednesday of the month
At members shops
in the Houlton area

For more info contact
Paul Porter
pgporter@mfx.net

Western Mountain Woodturners

2ND Wednesday at Dirigo HS-Dixfield
Start time 6 PM

For more info contact
Gary Rowland
gjrowland@myfairpoint.net

Southern Maine Woodturners

1ST Wednesday at Rockler- S. Portland
Start time 6:30 PM

For more info contact
Damon Harmon
damon7@maine.rr.com

Denise DeRose

June 2010 Demo



With a huge smile on her face Denise opened her demonstration by thanking the Woodturning School and the Maine Woodturners for the fantastic week she's had in our beautiful state. She continued her "FUN" experience in Maine by opening up her bag of tricks and inspirations to her world of purses, clutches and jewelry boxes. When you "Google" her, you'll find all the usual stuff about her past life and her current work and some of the articles she's written over the past ten years.

Project #1: To start her "clutch" she uses two sided turners tape to "glue" two rounded pieces with a waste block on the tailstock side. She also drilled a hole in the center of the waste block to help in centering the rounds. She made a tenon on both waste blocks. After separating the two rounds and establishing one in the chuck she rounded the wood and on the face marked the indents to hold the lid and the hinges that are applied later. Her small hinges and other small parts can be ordered from: Lee Valley and Ohio Travel Bag.



The clutch progressed to its final shape on the band saw when Denise removed the center core ring and sliced the total round into thirds. Showing us a partially completed clutch that had its sides attached gave us a better idea on the final look of the piece. The end pieces were thin specialty woods from several Luthier suppliers that she uses. The wood is clean, clear and dry. Luthiers are Guitar and Mandolin makers. All that is left to do is just the decorative elements to make the clutch or the box a unique product.



Project #2: Treasure Chest Bag; starts by gluing two 4x4x6 cherry blocks with a brown paper release between them. Marking the end grain with the shape she needs to make the top and bottom of the bag Denise used the band saw to rough out her

shape because she is using about two-thirds of one block to create the bottom of the bag and one-third of the other block for the cover of the bag.



After roughing out the exterior and making a tenon she chucked it up and squared the end to be cored and added a hose clamp to help stabilize and reinforce the glue joint if anything failed. To core out the resawn block she uses a Forsner Bit the size of Mount Desert Island. This provides her with a precise interior width and interior smooth surface.

After coring, the end caps are created using scrapes and a waste block to shape and square the caps to fit. Most of these end cap shapes would be design choices to be made as the work progresses. The end caps are glued only to the bottom half of the bag while the hose clamps are still in place. A little sanding and a little more decorative embellishment and the piece is ready.



DeRose demo continued on page 6

Project #3: A chalkboard demo for the Canteen Flip Top Bag began after lunch. Denise promised that the material would be available on the web site so everyone can have this information. Also, on the website are PDF for the Handled Clamshell Handbag, the Snap Front Bag and the Treasure Chest Style Bag.

Denise answered many questions on what she uses to embellish the handbags. From beads to epoxy medallions to beads to decorative nails and pins are all part of her materials list in making a handbag. For more ideas on how she uses color, texture and trinkets see her web site.

One of her themes is to have fun and enjoy what you're doing and the end product is something that brings you joy in making.

Project #4: The Clamshell handbag starts by making a disk like project #1. Place it open end down on piece of veneer that will be the bottom. Saw the veneer on the long side in half with a 45 degree angle. Trace the disk onto the veneer and band saw it to fit. Hinges are placed on the center line of where the angle is to allow the bag to fold open.

Once the woodworking is complete then Denise would apply leather and modillions and magnets to use as closers instead of hasps.

Most of us sat in awe as Denise displayed her ideas.

Denise DeRose sparked a number of interesting ideas as she expanded on her thoughts about her work and where it is headed. She was just the fire the MWT needed too end our year. One starting with Allen Lacer and touching on many of the skills the woodturner needs to enjoy the craft or art of turning. This seemed to be the right way to step out into the summer with fresh ideas and different materials to look at and seeing that log in the pile as something other then a bowl or vase or plate or a small box. This is a DVD or the handout (PDF) that adds to the wealth of knowledge within the MWT.

Thanks for the fantastic ideas and work Denise.

Back to the shop and that pesky burl,

Chuck





EMPTY BOWLS

...a grassroots movement to help end hunger

The 2011 AAW Annual Symposium Return to the Community project is Empty Bowls. The goal of Empty Bowls is to raise money to help organizations fight hunger and raise awareness about the issues of hunger and food security. Many AAW local chapters have participated in the Empty Bowls project by raising funds and awareness.

At the Empty Bowl display in the 2011 AAW symposium Instant Gallery, bowls will be collected and sold, with the proceeds from sales going to *Second Harvest* to fund food for the hungry. Purchasers will take home a bowl to keep as a reminder of all the empty bowls in the world.

We are asking every AAW member to contribute a bowl to the project. Let us build on past chapter success, celebrating our woodturning community and skills, and turn a bowl to help feed the hungry.

If you will not be attending the 2011 symposium, please mail or UPS your donated bowls to:

American Association of Woodturners

Attn: Empty Bowls

222 Landmark Center

75 5th St. W. Saint Paul, MN 55102

Up coming Events

October 30

Graeme Priddle

New Zealand

"Sculptural multi-centre hollowing"

Saturday 9AM

November 17

David Lancaster

Weeks Mills, Maine

Turning a Platter

December 15

CHRISTMAS PARTY

*Erskine Academy
South China*

January

February

March

April

May

June

2011 DEMONSTRATORS TBA

Meetings are held at the Industrial Arts shop

Erskine Academy

309 Windsor Road (route 32), South China, Maine

Our regular meetings are the third Wednesday of each month
(except July and August there are no meetings)

Show and Tell Photos @ 6:30

Demo @ 7 PM

Join AAW

Membership Benefits

- Six issues of American Woodturner annually
- Automatic participation in periodic drawings for prizes
- Access to all past issues of American Woodturner, online through the website Members Area
- Access to machine-readable American Woodturner issues for those members who are visually impaired, and use computer screen reading software - contact the webmaster if this applies to you.
- Marketing opportunities on our website for artists, collectors, galleries and museums
- Group rates for health and life insurance (US members only)
- Group rates for commercial business insurance (US members only)
- AAW members receive bodily injury insurance for chapter-affiliated demonstrations or events under the liability insurance that AAW provides to local chapters
- Savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel and more!
- Merchant discounts available exclusively to AAW members
- Eligibility to apply for AAW Educational Opportunity Grants
- AAW Forum and member-only access to articles and resources on our website
- Eligible to vote in AAW board elections if a member prior to the end of August in that year
- Eligibility to apply for membership in the Professional Outreach Program (POP)
- Access to POP Fellowship grants
- Exhibit opportunities - AAW members may enter work for the annual juried member exhibit featured at the Symposium, the Gallery of Wood Art in St. Paul and other art venues
- Annual International AAW Woodturning Symposium
- Access to apply for demonstration opportunities at AAW Symposiums
- AAW Resource Directory, that contains a complete listing of contact information for members, local chapters, demonstrators, and other woodturning resources. Updated listings are also available to members through the AAW website.
- Over 300 AAW local chapters offer workshops, camaraderie, opportunities to share ideas and techniques, and access to lending libraries, discounts, and volume purchases

UPDATE!

At the April meeting of the Maine Woodturners Damon Harmon's "Mind Bender" was selected to send to the Treknaw Turners in Great Britain as part of a cultural exchange. The piece to be auctioned for charity.



The following email was received by Andy Hoyt from John Brooks of the Treknaw Turners

Hello Andy,

Thanks for keeping me in touch with all in Maine. We raised £206.00 ([editors note : 350 US dollars](#)) for the charity for Prostate cancer as we thought that very appropriate as 5 of our members have been diagnosed in the past year. Please thank all for their generous help.

We are working on our item for you and we have two in production and will see which we think comes up to the make. We will send it as an 'unsolicited gift for charity' and see if you can avoid the tax.

Please give our regards to all your members.

*Talk to you soon
John*



Eagle Cane Adapters

Coordinator - Gary Kitchin

kitch @ roadrunner.com

The SPEED of Your Turning

How fast is that project turning on the lathe ?

There is a BIG difference from the outside to the center !

First, we must realize the wood circulating near the center axis of the bottom of a hollow form (or the inside center of a bowl bottom) is moving very slowly.

Let's do some math.

When we have a vessel that is 10 inches in diameter, what is the circumference? $\text{PI} \times \text{D}$ means 3.14 times 10 inches or 31+ inches. The wood around the outer surface of a 10-inch vessel is moving 31 inches EVERY revolution of the lathe. Now what speed is the wood near the center moving? If we calculate the speed of the wood at the one inch diameter area, we get 3.14 times one equals around 3+ inches.

Three inches vs. thirty inches—that is a huge difference.

The wood in the middle is going slower and slower the closer you get to the middle. Why is this important? The faster the wood goes by, the easier it cuts. It is harder to cut wood away in the middle of the bottom. So we have to spend more time there. If we push toward the headstock while in the middle it will not cut very easily and our tendency is to push harder and the tool will naturally migrate left, to the larger diameter where it is easier to cut. This would leave a nub or high spot in the middle of the bottom. The technique needed here to get rid of that “high spot” is to use very light passes back and forth across the bottom with the cutting edge dead on center without pushing toward the headstock.

To see more on this subject go to

:https://www.lylejamieson.com/newsletter/2010_july/july2010Newsletter.pdf

THIS INFORMATION IS FROM LYLE JAMISON'S WEBSITE

<https://www.lylejamieson.com/>

Lyle publishes a monthly newsletter that is full of very good information.
Visit his website and signup for his free newsletter.

sculptor & instructor of turned objects

LYLE JAMIESON