



A Chapter of the American Association of Woodturners

MAY 2010



COLOR

DEMO NIGHT
TUESDAY
MAY 18, 2010

MYSTERY DEMONSTRATOR

Come to the meeting Tuesday the 18th and find out who our mystery guest is.

Give your turnings some color !

Find out how easy it can be to add COLOR to your work.



Ahoythere Woodturners,

As some of you know, I've been remodeling my shop over the past couple of months. The initial phase was to find a new home for numerous large stationary tools that were determined to no longer have value to me. Happily, through a combination of our site's For Sale page, word of mouth, and Craigslist; they have all been unloaded onto unsuspecting and naïve new owners.

The net result is that my lathe, which has spent the last six years tucked into a very tight corner of the shop, now enjoys the center-stage spotlight and I have unfettered access from all approaches. It's a truly wonderful change.

There were three amazing discoveries made when the lathe got relocated. First, I found a favored bowl gouge that, until now, I'd have sworn Lancaster nicked on a long ago visit. Secondly, it's mind bending to discover how many nails and screws one pounds into the wall in order to hang small tools and accessories. And lastly, it's quite disturbing to realize that with a freestanding lathe lacking nearby walls, there's nowhere to pound in nails or screws to hang small tools and accessories.

Speaking of bending one's mind, I'm happy to report that Damon Harmon's "Mind Bender" was successfully recovered from the Impound Room at the British Customs House. It seems that when reporting the value of the piece on the documentation needed for international shipments a decimal point is not needed and was thusly ignored. As a result, the folks in Cornwall had to pay a "slightly inflated" import duty. I've been advised to stand by for a return volley.

Speaking of duty, the first order of business at Tuesday's meeting (yes, Tuesday May 18th is our next session) will be to elect a new president and vice president. It's not too late to doing yours and consider who you'd like to nominate to fill these two critical positions in our organization.

Speaking of Tuesday, the chapter's Board of Directors will be meeting at 5 PM that same day to conduct some routine business. All members are invited to attend, but are reminded that they have neither voice nor vote during the session. The first step in gaining a voice, and a vote, is to volunteer to serve in an official capacity within the group. See previous paragraph.

Speaking of the Board, last year it authorized the acquisition of some video editing software about which I have finally been able to achieve a ten-percent working knowledge. As a result, there are now clips of last month's session posted on YouTube, and that allowed me to embed them on our web page dedicated to that demo. For some of you, they'll likely serve as an adequate record of the evening. But for most of you, I'm hopeful that they'll simply serve as a teaser and cause you to borrow a copy of the full night's activities from our library.

That's about it for now. I look forward to seeing you on Tuesday when our Mystery Guest will not only reveal his/her identity, but also reveal and unravel the mysteries associated with incorporating color into your turning efforts.

Until then, Andy

April Demonstration

The Three Amigos of 2010— Andy Hoyt, Tom Raymond and Peter McCrea.



You can watch the major portions of the demo on the web site under “What’s New”, so I won’t be reinventing the wheel here. What I did find interesting was that in order to put this demonstration together a number of plans had to be completed. These plans started with Peter having the idea about “TURNER PRIDE”.

And if he’ll allow me a little paraphrasing to define the term – Turner Pride is showing the people around you, those who are in contact with you every day, that you turn wood for fun and are good at it. From a simple spindle to a complex work of art –wood is your medium and the lathe is the instrument of choice to share your time, talents and creative juices. The key word is sharing. Being able to find a right time and place to display your work.

The mail post is one fantastic idea. Throughout the demonstration, it was mentioned how different cedar is to turn and well, it was just a mail post. However, that did not stop the Three Amigos from working that wood until they were satisfied with the cuts and the shape regardless of the time pressure on them. Not just 80 grit smooth but as smooth as they could make the surface. That’s “Turner Pride”.

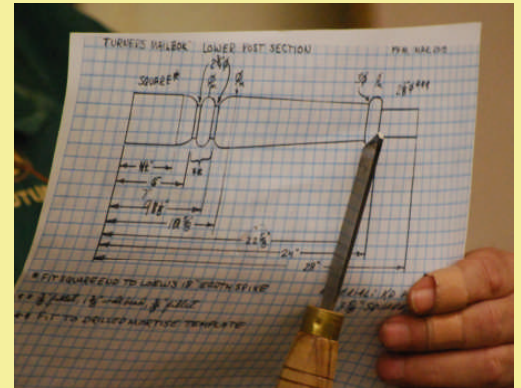


Other parts of the plan involved more than just the three demonstrators. There was Darrell Larabee who helped Peter in his earlier attempt at a mail post, also, Bruce McCreedy who shared his special talent for getting the wood for this project; plus Brian Libby and Charlie Rappaport for the still photographs. Least we forget, Dennis Curtis, for his video graphic work. These three hidden Amigos help set the stage for placing this demonstration on record for future turners to view and learn.

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April Demonstration continued

There was the effort by Peter to make a set of drawings that were clear and accurate to the 1/8". Tom took his drawing; made it full scale to use as a template for his session on the lathe. Andy showed off a special parting tool he likes and made time to share how he grinds it. McCrea's plan left many areas of the turning up to the individual to create different coves, beads, spheres and fillets or just be whimsical. On the other hand, he may have left his plan open and freewheeling because he understands the nature of turning wood. Things happen, so, an open-ended plan allows for human error, machine error or just plain MURPHY'S LAW.

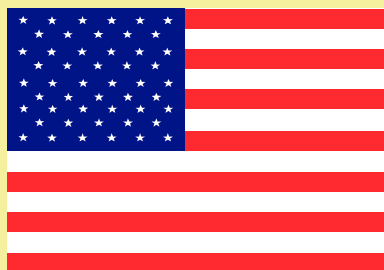


There was a shared trust by Peter that Andy and Tom had the skill set to do accomplish the task safely, accurately and on time. If you look at the drawings they seem very straightforward and clear, but when was the last time you attempted a sphere on a knotted wide grain wood like cedar and had it come out correct. Why even Andy had to ask the front row how it looked because "I'm to close to see it."

Somewhere along the road of planning for this demo, Peter gave thought as to how Turner Pride could be an everyday opportunity as expressed by this mail post. His creative ending for the demo was the additional seasonal finial of a Snowman and the suggestion for a Santa or a Pumpkin or a Heart that would make your mail post unique and tell everyone that I am a woodturner.



This got me thinking about... and making chips fly. Later -- Chuck



Lyle Jamison Demo

June 12 and 13, 2010

*Dirigo H S Woodshop
145 Weld street, Dixfield, Maine*

For more info please contact

*Gary Rowland @ 207-897-2433
Kim Dailey @ 207-357-5473*

WMMT member \$20.00 each day
Non Members \$30.00 each day
Lunch each day \$5.00

Two of our future Demonstrators will also be at

Woodturning School

Damariscotta, Maine
www.woodturningschool.org

Dave Barriger
Turning Green Wood
June 13 & June 14, 2010

"Turning Green Wood".



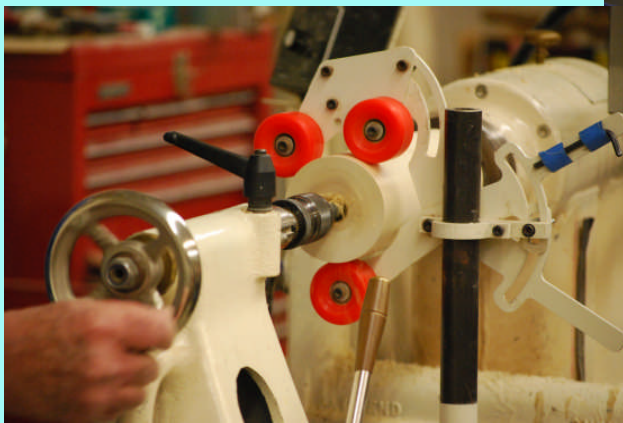
Denise DeRose
Handbags Off the Lathe
June 22 thru 25, 2010

Make a wooden purse.





April meeting pictures



May 18

Mystery Demonstrator

Think COLOR

June 12

DAVE BARRIGER

Apoka, Florida

EXTRA DEMO

June 18 - 20

**AAW
ANNUAL SYMPOSIUM**

HARTFORD, CT

June 26

DENISE DeROSE

Oakland, California

“Turning hand bags”

**JULY
AUGUST**

Summer Break

Meetings are held at the Industrial Arts shop

Erskine Academy

309 Windsor Road (route 32), South China, Maine

Our regular meetings are the third Wednesday of each month
(except July and August there are no meetings)

Show and Tell Photos @ 6:30

Demo @ 7 PM



Message from Mary Lacer

AAW Youth Educational Programs

I have written previously about successful youth programs that have introduced many young people to woodturning. It has been exhilarating to see the progress made in this area over the last couple of years. This progress is due to more local chapters getting involved with Boy Scouts, Girl Scouts, 4-H Clubs, Boys and Girls Clubs and other youth organizations around the country. Young people are interested in learning to turn and work with their hands. I have included a link - <http://www.woodturner.org/community/youth/> - to a couple of articles about youth woodturning programs that may inspire you or your local chapter to start a youth turning program in your area.

The first is an article by Bud and Lynn Escher that expresses their love for mentoring youth and woodturning. The Ballston Spa Woodturning Artists' Guild in New York was started by men and women interested in teaching woodturning to youth. The local 4-H club offered them a place to hold organizational meetings at their training facility grounds. Bud Escher received an EOG grant from AAW to help them get started, set up the shop and buy equipment. Bud and Lynn will continue to update us on the progress of their program. Read all about their program, along with photos, at this link. http://www.woodturner.org/community/youth/Bud_Lynn.pdf

The second article is titled "Wisdom of the Hands" by Doug Stowe, printed in the Collectors of Wood Art newsletter, describes a different method of teaching than is used in the average school. It is believed that the value of working with your hands will enhance learning in all areas of conventional school curriculums. Projects are planned in cooperation with core classroom teachers to integrate with current studies. Students create projects and proudly say "I made that!"

Research has shown that many people learn more quickly, learn more effectively, and retain learning longer when we are taught by hands-on methods. Educators have begun to recognize that traditional methods of teaching don't always work. As a result, some classroom teachers work with "Wisdom of the Hands" instructors to design weekly woodworking projects that integrate and support other areas of study, such as geography, economics, history, biology, ecology, literature, and math. Some youth aren't able to learn effectively using a strictly by the 'book' method. They lose interest in school and have a hard time completing their studies. However, if you put a tool in their hands, they come alive, get excited about school, ignite a passion and even pass their enthusiasm along by helping teach other students. For example, you can read about Christian Burchard's work with youth in an article in the winter 2006 issue of *American Woodturner*. If you don't have your hard copy of that issue, remember that you can access it online on the AAW website when you're logged in as a member. There you have access to all the other articles featuring excellent examples of chapter youth programs.

I believe that our hands are essential tools for learning. Participating in hands-on activities allows you quicker and deeper understanding than when simply watching something. As more programs continue to be developed by local chapters, the more youth we will be able to reach. The articles I've mentioned are some examples to help give you guidance and ideas on how to get started. I'm sure these programs will be a success because of the generous involvement and enthusiasm of our members.

Teaching Handbook

Don't forget that there is a terrific handbook resource out there for Local Chapters: *Teaching Woodturning Basics*. This handbook of woodturning instruction is available online at woodturner.org or can be ordered from AAW. It is directed toward teaching woodturning techniques to chapter members as well for use with young turners. This handbook was developed by AAW as a teaching tool, and I highly recommend it to you as a valuable resource that you'll use again and again.

[Go to AAW website for complete message](http://www.woodturner.org)

Woodturning School

Exhibition at the Center for Maine Craft

Artists whose work is featured include Dennis Curtis, Mark Irving, Lou Landry, Rick Palm, Ann Prescott and Tom Raymond. They represent the Woodturning School as Alumni, Instructors and Advisors.

The exhibition will be open from May 3- May 31, 2010 and will be punctuated by two Saturday morning woodturning demonstrations by Gary Kitchen on May 15 and 29, 2010 at 10am. Gary, a Woodturning School Alumnus and Instructor and will be turning boxes, bowls, tops and other fun and fanciful objects. He will also be on hand to answer any questions about the Woodturning School, its instructors and classes.

The wide variety of work includes:

- a large “once turned” bowl
- laminated pepper mills
- a stunning small cherry burl bowl with a natural edge
- a box elder natural edge crotch piece
- a family of small elegant boxes
- 2 pieces of segmented turning, one featuring sail boats
- a small beautiful hollow vessel
- several very nice bowls
- an “open” segmented piece that defies the imagination.

Information on this page from the Woodturning School website – please go to their website www.woodturning school.org for more information.

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2009—2010

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AAW ANNUAL SYMPOSIUM 2010

Hartford, CT - June 18 - 20
Connecticut Convention Center

There are two other woodturning clubs in Maine.
This is when and where they meet

Southern Maine Woodturners

1ST Wednesday at Rockler-South Portland

Start time 6:30 PM

Western Mountain Woodturners

2ND Wednesday at Dirigo HS-Dixfield

Start time 6 PM



MEMORIAL DAY May 31, 2010

Please stop and give a moment of silence for those who have given the ultimate sacrifice to keep us a free nation