



A Chapter of the American Association of Woodturners

March 2011

Ann Prescott



Ann is a professional woodturner, regular instructor at the Woodturning School in Damariscotta, member of the AAW and the Maine Woodturners, who will take us back to the fundamentals and also show us some new tools.



Just a
small
sample of
Ann's
work





The Guy That Works in My Shop

By Ken Shepherd

Good News and Bad News

The good news is that we had a terrific demonstration weekend in February with David Lancaster. Everything you ever wanted to know about bowls was there, and lots of people as well. By having a weekend event we were able to accommodate a really Full House! About 90 people signed up for reservations so we could squeeze everyone in comfortably over the two days. Lots of chips flew, bowls came out and pizza was spread all over! Although it was a long couple of sessions for David, he kept smiling and had a good time keeping us educated and entertained. The proceeds from the weekend will go a long way toward getting us expanded video capability so our audiences can have a closer look at the demonstrations.

The bad news is the passing of our immediate past President Andy Hoyt. It took me a while to let it sink in, it was such a shock. He was not only the past President, but dedicated himself to our club in the form of our award winning website design and upkeep. His sense of humor showed in both his website and our routine contact. He was also a good personal friend and advisor to me, he will be missed. The club has donated an urn to his wife Chrystine which will hold Andy's ashes. The urn itself was made by Peter McCrea out of red oak. Thank you Peter.

Ken's Hint of the month

Glue sticks, Mortise, Tenons, & Dowels! Ever try gluing tenons or dowels into close fitting mortises or holes? If you put the glue on the dowel, it squeezes out as you insert the dowel into the hole. The solution is to put glue into the hole so that the glue pushes in when the dowel is inserted. Easy! Well, not so easy if the hole is small and you want to get an even spread of the glue. A glue brush doesn't work, Qtips fall apart etc. A while ago, when I was getting coffee somewhere, I "accidentally" picked up a few of the thin wooden coffee stirrers because I thought they would be handy in the shop for various reasons. They didn't last long, and I don't go out to buy coffee very often. When I was in a country village store I asked about buying some. They ordered a package (like a thousand of them) for a buck or two. Any time I can get a thousand things for a buck I feel like I have a victory. I have since used them for everything from sanding sticks to shims, but lately I have been using them to apply glue to holes (like 3/8 to half inch). After they have been used a couple of times the dried glue is kind of like a bulb to dip into a puddle of glue which will pick up glue and help spread it in the hole. The more recent discovery for 1/8 to 1/4 in holes is a single straw off the end of a broom. They generally vary a little in size so you can snip one off an old broom of the size you need at the moment. Now there is a frugal way to do it! Now I have a "jillion" glue sticks off a broom that I was going to throw away anyway – FREE!

Andy Hoyt

1953—2011



Rest ye Oars.

May fair winds and following seas be with you always

KLINGSPOR'S WOODWORKING SHOP

woodworking club and guild program

Members can order online. They will need to call 800-228-0000 and set up a user name and password with one of our customer service representatives or create one themselves online.

. Listed below are some examples of what we have to offer woodworking members:

- **10% discount on all non-powered merchandise in our catalogues**
- ****Discounts do not apply to items already discounted in catalog****
- **regular mailings of our most up-to-date catalogs**
- **monthly newsletter via email**
- **expert advice on sanding and woodworking applications**

This program is available to members of the Maine Woodturners

Maine Woodturners Library

Our Library has over 150 titles , 2/3 of which are DVD's. There are also a number of periodicals available.

If you have suggestions for new titles to add, please contact Joan Coleman via email or at a regular meeting.

If you borrow from the Library please return your items the next month so others can have the opportunity to view them.

DAVID LANCASTER

The Complete Bowl

February 19 & 20, 2011 Demo



The Maine Woodturners had a February fund raiser with David Lancaster providing the expert point of view on bowls from the log to the table. Here is a sample of the event from new and unnew members.

Ken Shepherd shares..."Dave Lancaster is one of the most widely recognized bowl turners anywhere. As a full time production bowl turner with an international reputation of the highest order, he's a familiar demonstrator at regional symposiums, local chapters, and of course the annual AAW national symposium. David's demos always generate standing room only crowds. He is one of the most knowledgeable and **freely sharing** Woodturners in the field today.

David was the founder of the Maine Woodturners in 1992; and is long time member of the American Association of Woodturners. He is also the area representative for OneWay Manufacturing, and regularly gives them his ideas for new turning tools and devices, and helps them develop them into a superior product."

Mark Henry summarized David's effort..."On the weekend of the 19th, members of the MWT had the pleasure of watching David Lancaster take a chainsaw to an ash log, mount 20lb blanks to a screw chuck one handed with ease, rough turn and then using his favored 'Oneway' coring system, create multiple bowl blanks effortlessly. He then used his vacuum chuck to finish turn multiple ash and walnut bowls, sand and detail them till they were finish ready. Lucky raffle ticket holders were happy to take home the results of his hard work, realizing that in spite of all the pieces that he produced in a relatively short time, that he was working at about one-quarter his usual speed. He was both informative and entertaining and a pleasure to spend the day with. Well done..."

Charlotte Carnes observations..."I usually take away a few pointers from each demo. Although some applications interest me more than others, there is almost always a little tip or reminder. David outdid himself with pointers this time on my favorite topic- bowls. As you probably noticed, I took notes see what you can harvest from the following:

- When chain sawing, support a large log, which won't usually fit in my sawing stand, between 2 upright logs with 2x4 planks for lateral support while preping the blank. Easier on the back and safer then loosely wedged elsewhere.
- Wax the band saw table
- Remove top surface cracks while on screw chuck
- His review of the niceties of pulling versus bevel rubbing cuts, where to use them
- Most important for me, what to review when things aren't going well. For instance, if the apple blank is protesting my attempt to skin it alive, it's comforting to look down and see the handle and tip are positioned a la Lancaster and raising the handle on the tool rest may rest the body too.



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James Stevenson is a new member and gave his assessment-“I attended Saturday at the encouragement of a friend who has been a member for some time. The demonstration was terrific! His technique descriptions were great, and have helped some my turning problems. The best part for me was to watch him struggle a couple times and find solutions that resulted in a beautiful bowl rather than firewood. Realizing that even a master turner has to struggle occasionally was refreshing.”

Joan Coleman offered: What I learned in 50 words or less:

- Grind angle of bowl gouge to achieve a smooth, uninterrupted cut on the bowls' interior.
- New tool for bead making and how to use it.
- Tail stock extender gives more room to finish bottoms.
- Sanding is important, use proper techniques and sandpaper sources.
- Using the screw chuck to rough turn and establish the shape of the bowl



These five members just barely touched on the massive details that David gave during the two days. From the start of the day to the finished bowl David was non stop in telling stories and giving tips from drying to using a check valve on the vacuum pump to sharpening the cutter on the coring tool. He looked like he was enjoying himself.

When one's talents are harnessed, he is not only exercising them for his own benefit, but for others' as well. He actively involves others and sees how his skills and expertise can better their lives and help those who are in need. Coming to this stage is about realizing that though our passions and talents start off with us, it does not have to end with us – it can incorporate others into the picture as well. Harnessed talent makes a difference. It makes an impact in the lives of others and it leaves a dent in the universe. It can inspire others who are on their own dream journeys as well. Moreover, harnessed talent allows one to leave a legacy. A passionate and veteran woodturner who instructs and inspires the upcoming generation of turners chooses to leave something behind that will go on, even after he leaves his trade.

Both days were taped and are available from the library. These are a must see DVD set.

Thanks to all who contributed to this article.

Back to the shop and turning,

Chuck



February Demo Pictures



Woodturners Fighting Hunger

Empty Bowls Turn-a-Thon

March 19th and 20th
at Rockler in South Portland

If you haven't heard, the Southern Maine Woodturners have initiated a project so Woodturners in Maine can help fight hunger in our State.

What we're asking for are unfinished (or mineral-oiled) utilitarian bowls (240-320 grit) with *approximate* 5-7 inch diameters that can be used for a small salad, cereal, nuts, popcorn, etc.. If you're using green wood, you might try using a microwave to shorten the drying time.

(see <http://somewoodturner.org/forum/post/1426387?lastPage=true> for more information).

So far about 25 bowls have been completed and brought into Rockler where they remain in a special display awaiting sale. (*Bowls will be priced according to diameter.*) If you would like to turn a bowl for this worthy project, we'd love to have you join our effort. Every dollar we bring in goes to the statewide Good Shepherd Food Bank.

As far as our special Turn-a-Thon goes, Rockler Manager, Club Supporter, and doggone nice person Molly Petit has offered her store for this event. (BTW: *The dates also coincide with her huge storewide Sale Week-end.*) Molly will have at least 5 lathes available for us both Saturday, March 19 from 9-5 and Sunday the 20th from 11-4... along with some dust collection and maybe a chuck or two, for those who need one. For all participants she'll also have free sandpaper *sheets*, a few dust masks and face shields, discounted "Molly Wood" blanks (@\$7.49), use of a grinder with Wolverine and Vari-grind jigs, and deep discounts for any tools or accessories you buy that day to use on your bowl.

We're planning to get as much publicity as we can (radio, tv, print) for this weekend and encouraging the public to come and fight hunger in Maine by buying one of our hand-crafted wooden bowls at Rockler...perhaps even meeting the turner who made it. Who knows, we might even groom some new turners.

If you're interested, please sign up on the Club's Website so we can spread out the turning time evenly. <http://somewoodturner.org/forum/post/1426393?lastPage=true>

Please bring your own tools, bowl blank, vari-grind jig (if you have one), and power sanding drill and disks (if you use them). It'll also be helpful to bring a respirator or dustmask, faceshield, and 1"x8 tpi chuck.

IF YOU WANT TO LEARN MORE ABOUT BOWLMAKING this will be an excellent opportunity to come and see different turners and techniques and ask questions about everything from design and tool use to and sanding. You might even want to start a collection of Maine Turners' works by buying a bowl for yourself.

If you can't come to the event, maybe you can turn some bowls at home for the project.

FMI: 967-5607

Maine Woodturners Officers

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We now have 4 woodturning groups in Maine. Stop by, visit and make new friends

Up There Woodturners of Aroostook County

1st Wednesday of the month

At members shops
in the Houlton area

For more info contact

Paul Porter

pgporter@mfx.net

Western Mountain Woodturners

2ND Wednesday at Dirigo HS-Dixfield
Start time 6 PM

For more info contact

Gary Rowland

gjrowland@myfairpoint.net

Southern Maine Woodturners

1ST Wednesday at Rockler- S. Portland
Start time 6:30 PM

For more info contact

Damon Harmon

damon7@maine.rr.com

DEMONSTRATIONS

March 16

Ann Prescott

Fundamentals and new tools

April 20

Al Mather

Spindle turning

Using the skew-complemented with other tools

May 21

Marilyn Campbell

Kincardine, Ontario

Saturday demo

June 15

Still in the works !!

**More Great demos
lined up for
the fall
meetings**

Meetings are held at the Industrial Arts shop

Erskine Academy

309 Windsor Road (route 32), South China, Maine

Our regular meetings are the third Wednesday of each month
(except July and August there are no meetings)

Show and Tell Photos @ 6:30

Demo @ 7 PM

A message from Stan Wellborn



My Woodturning Habit

When people ask me why I spend so much time standing at my lathe, I try to come up with suitable answers: I like working with my hands, I love wood, it's better than daytime TV ...

But, the real answer, I have to admit, is that woodturning is addictive. It's not that I need a 12-step program (yet), but there isn't any other way to describe why I feel compelled to pull over to that interesting sycamore log I noticed beside the road, chain-saw a blank and mount it between centers, and find out what's hidden under the bark. I almost always learn something new with every piece, even when it's not a keeper.

Most AAW members, I suspect, also feel drawn by that same compulsion - and hope that our bowls and candlesticks and toys will be a kind of legacy. True, most of us never expect our work to end up in a gallery or museum collection, but we do hope that our turnings will be valued by friends and family - as well as the charitable causes to which we donate our pieces. I'm pretty sure that my three children and perhaps future generations will see my name on items I have turned and provide them some measure of pride and a tangible connection to the old man.

Now, while the AAW isn't in the business of promoting addictive behavior, it genuinely wants to serve the needs of its members who get great satisfaction from taking gouge to grain. As a newcomer to the AAW Board, I have been gratified and encouraged by the deep dedication that my fellow Board members exhibit as volunteers to the organization, and the many unpaid hours they give in very hard work on its behalf. Yes, we debate and disagree, we cajole and chide, but we also compromise and move forward in what we believe are the best interests of all AAW members.

The AAW is a little like my sycamore log. There's a lot of good to be found when you explore what's inside - beyond the excellent symposiums, the superb journal, the educational opportunity grants, and more. I am confident that AAW is poised for growth and positive change that will serve you, the turners who support the work, in ways that you will welcome and appreciate. And when you have constructive suggestions to offer or concerns to air, we expect to hear from you.

In the meantime, if you find yourself ordering jugs of green wood sealer by the gallon, or skipping lunch because you have to get the arc of that curve just right, you just might be the latest victim of that old woodturning habit. As addictions go, that ain't bad.

Stan Wellborn

Board Member

American Association of Woodturners





Tee Shirts & More

We have silk screened tee shirts and sweat shirts, and embroidered jerseys, hats, and tote bags.

The tee shirts come in four colors: Stone Blue, Cardinal Heather, Honey, and Sport Gray. Each is available in sizes ranging from small to triple extra large. The price is \$12 for members, and \$15 for nonmembers.

The silkscreened sweat shirts also come in four colors: Sport Gray, Honey, Carolina Blue, and Cherry Red. Each is available in sizes ranging from small to triple extra large. The price is \$24 for members, and \$28 for nonmembers.

Our embroidered jerseys are only available in Forest Green and come in sizes ranging from small to triple extra large. The price is \$16 for members and \$19 for nonmembers.

The embroidered hats are only available in a pale green with a charcoal bill. One size fits all, of course. The price is \$15 for members and \$18 for nonmembers.

And the embroidered tote bags are only available in natural with a dark green handle. One size fits all, of course. The price is \$13 for members and \$16 for nonmembers.



All of these items are available only at the club meetings

BONNIE KLEIN's

ABC BASICS

THE ABC'S OF TURNING

A IS FOR ANCHOR - PUT THE TOOL ON THE TOOL REST

B IS FOR BEVEL - REST THE BEVEL OF THE TOOL ON THE WORKPIECE

C IS FOR CUT - BRING THE CUTTING EDGE INTO POSITION

TURNING DEFINITIONS

SPINDLE TURNING - GRAIN DIRECTION PARALLEL TO LATHE BED

OUTSIDE - CUT FROM LARGE TO SMALL DIAMETER

INSIDE - CUT FROM SMALL TO LARGE DIAMETER

FACEPLATE TURNING - GRAIN DIRECTION PERPENDICULAR TO LATHE BED

OUTSIDE - CUT FROM SMALL TO LARGE DIAMETER

INSIDE - CUT FROM LARGE TO SMALL DIAMETER

BEADS

MOUNTAIN SHAPED

GOUGE STARTS WITH FLUTE FACING UP AND ENDS FACING TO THE SIDE

COVES

VALLEY SHAPED

GOUGE STARTS WITH FLUTE FACING TO THE SIDE AND ENDS FACING UP

SHOULDERS AND STEPS

DETAILS BETWEEN SHAPES AND FOR TENONS ON BOXES

USUALLY MADE WITH A PARTING TOOL

FOR SALE

The lathe will turn 42 inches between centers, 12 inches over the bed, 9 inches over the tool rest, and 2 feet in the gap. It has #2 Morse taper holes in spindle and tail stock. Nose is threaded 1.375"-6.

Included are two adapters, one is 1"-8, the other is 1.25"-8. Also Included are two 6" diameter, and two 5" diameter faceplates for the inboard end of the spindle and one 8" faceplate for the outboard end of the spindle. Outboard turning rest is included.

Drive motor is 1-1/2 hp, 220 3-phase via flat leather belt. Spindle speeds are 3150, 1500, 750, 330.

Lathe is in great condition and is available for the bargain price of just \$3000.00.

If purchaser arrives in York, Maine with truck I can load the lathe.

The seller, [Fred Armbruster](#), can be reached for questions at 207-363-2524

Wadkin Patternmaker's Lathe



This is a 1970's vintage Rockwell Heavy Duty Variable speed lathe featuring 36" between centers with a 12" swing.

The motor is a 3/4 hp non-reversing has a removable bed plate and an outboard steady rest.

This is the heavy unit with full cabinet and large castings.

Asking \$1450 or best offer.

Interested parties should contact [Greg Briggs](#) in Jefferson, Maine

Rockwell Lathe



Rockwell Lathe

Model 46-111 with metal stand
1/3 hp motor
36" between centers and a 10" swing
Good condition, except for a broken banjo

It's yours for just \$100

Contact [Jim Grimes](#) in Camden for more information and/or to coordinate acquisition.

