



A Chapter of the American Association of Woodturners

April 2011

Al Mather



Quoting Al

"I like to think of myself as a fairly well-rounded turner - pun intended. Yet, while bowls, hollow forms, and other variants of facework are well within my repertoire, my personal preference is centerwork - also known as spindle turning. And this typically means that the majority of my work is focused on those things that are found in everyday use in just about any household."

The Skew Chisel and Production Turning



Don't miss this one !!!



The Guy That Works in My Shop

By Ken Shepherd

It's MUD season!

To a lot of us (who have heated "studios"), winter and the cold months are our most productive time. Mud season signals the end of that rush is near. In the warmer weather we are reminded (perhaps by our other half) that there are some serious outdoor things to do and woodturning must take a back seat. The guy that works in my shop still manages to get some round things out, perhaps after lawns are raked, gardens weeded and planted, and repairs to house and grounds from winter damage. Some of the branches that came down are turnable. A really fun game to play is to pick up one of those branches (the uglier the better), put it on the lathe and see what you can do to make it attractive – if that doesn't work, it can always go in the wood stove!

What an Excellent Demo we had in March! Not only good but attractive! What nice goblets! Ann Prescott looked good also. One of the impressive aspects was the fact that she was well prepared. Not all of our demos reflect the fact that people who have taken time to do dry runs and spend some extra time rounding up materials and appropriate tools. We were exposed to some new tools that produced some really artistic goblets. Another member of the Bath carpool showed us how thin you couldn't make the goblet walls.

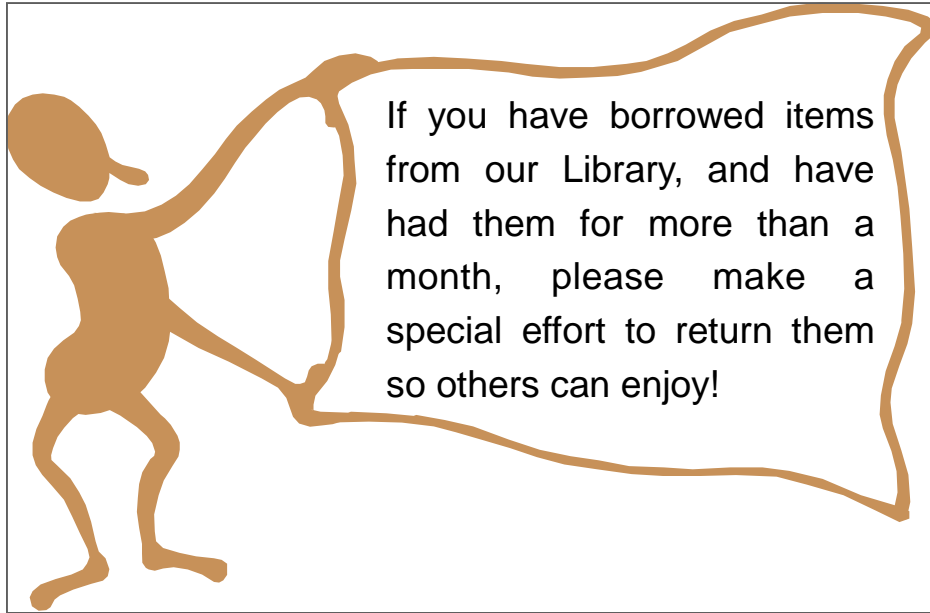
Also in March, the SOuthern MainE Woodturners held an "empty bowl" turn-a-thon at Rockler in South Portland. What a great turnout there was! It included participants, spectators, customers and news media. The purpose was to turn some unfinished small bowls which were for sale, the proceeds going to the Good Shepherd Food Bank. Lou Landry was unable to attend, so I brought down a baker's dozen of his roughed out bowl blanks. I added a few of my own and went down to turn out some of the bowls myself. It was a lot of fun and it felt good to contribute to a worthy cause.

Ken's Hint of the month

Turn off AND unplug!

When changing a blade, wheel or some moveable part on one of your power tools it's a good idea to both turn it off AND unplug or switch off a circuit breaker. The guy that works in my shop was not always careful to do that. After coming across several people that have been hurt by "suddenly the power came on", he now takes some extra precautions by having a backup plan. Sometimes an elbow or knee can hit a switch, or if somebody else in the shop (like a child or a pet) can turn something on unexpectedly.

Maine Woodturners Library



KLINGSPOR'S WOODWORKING SHOP

woodworking club and guild program

Members can order online. They will need to call 800-228-0000 and set up a user name and password with one of our customer service representatives or create one themselves online.

. Listed below are some examples of what we have to offer woodworking members:

- **10% discount on all non-powered merchandise in our catalogues**
- ****Discounts do not apply to items already discounted in catalog****
- **regular mailings of our most up-to-date catalogs**
- **monthly newsletter via email**
- **expert advice on sanding and woodworking applications**

This program is available to members of the Maine Woodturners

ANN PRESCOTT

Thin stemmed goblet / carbide tools

March 16, 2011 Demo

Stepping up to the demo lathe in March was Ann Prescott who proceeded to make a goblet with the EWT tools that she has been using to make her wide collection of gift products offered at her gallery in Bath.

She quickly characterized the four carbide cutters as the Square cutter for roughing , the Round cutter for finishing , the Diamond cutter for detailed work and the Hollowing cutter for hollowing. Her instructions about the roughing cutters included its design elements.

There are three roughing cutters available; the R0 with a zero degree offset, the R2 set for a 2" radius and the R4 set for a 4" radius. These different radii are needed because the cutting technique requires the user to hold the cutter on center and move only across the tool rest. There should be no vertical movement of the cutter on the blank.

Using a green Rainbow Poplar blank Ann very quickly plunged cut and rounded the blank and made short work of establishing a tenon on the tailstock.

She held the tool flat on the tool rest and used the corner and side edge of the cutter to clean up the rough cut. After defining the dimensions of her goblet she hogged out and shaped the cup with the R2 cutter to give the curve its form. Moving slow and flat she created a smooth surface for a 220 grit sandpaper rub.



Keeping in mind that she was demonstrating the use of the tools Ann made several production cuts that allowed her to continue showing the “cool” things about using these carbide cutters.

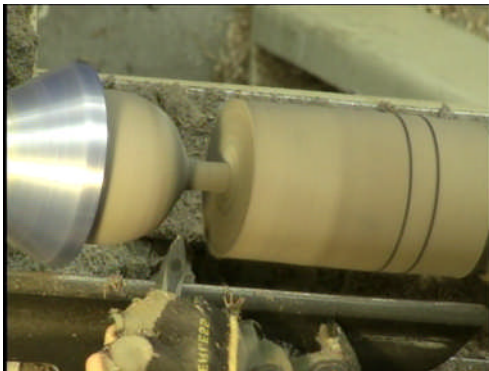
She easily set up for the hollowing of the cup and stressed the cutter being at the center line of the cut and the tool being held flat on the rest. With no up and down motion. With the R2 cutter she made the top inside wall smooth a constant thickness with the outside wall. At the bottom she worked with the Round finishing cutter to meld the bottom to the side cut. This cutter allows for some up and down motion but no twisting of the handle. Unlike a HSS scraper that would allow a shear cut by twisting the handle this round cutter must be flat on the tool rest.



{ Continued on page 5 }

Ann Prescott demo - continued from page 4

Her fine tuning the upper edge of the rim from both sides impressed a number of the members.



Next up was the shaping of the stem and the bottom with the R4 tool.

A little detail work at the top and bottom of the stem required the use of the Diamond cutter.



Completing the bottom and just a little sanding finished the goblet demo.



Thanks Ann for your knowledgeable information and the great demonstration on the use Easy Wood Tools. Your clear instructions on their use and your insights will be helpful to all of us as we look to enhance our woodturning skills.

Time to making woody type round things,

Chuck

March Demo Pictures

Thin Stemmed Goblet using carbide tools



Ann turned Rainbow Poplar using Easy Wood Tools

Empty Bowls Turn-a-Thon

Held at Rockler in South Portland

What a great success this event was!

\$ 1500.00 was raised in the two days

with around 70 bowls sold !

All money going to

Good Shepherd Food Bank

The Maine Woodturners were chartered on December 7, 1992



Thank you Dave Lancaster for framing this document that will be displayed in the Erskine Academy Wood shop

President

Ken Shepherd
kshep440@myfairpoint.net

Vice-President

Brian Libby
bglibby@roadrunner.com

Secretary

Tom Raymond
trdamar@tidewater.net

Treasurer

Burt Truman
trumbu@roadrunner.com

Directors

Dave Lancaster
dave@heirloombowls.com
Sheila Wiken
sheilawiken@roadrunner.com
Dennis Curtis
curtonpond@roadrunner.com

Newsletter

Brian Libby
bglibby@roadrunner.com

Librarian

Joan Coleman
jcoleman1@roadrunner.com

*We now have 4 woodturning groups
in Maine. Stop by, visit and make
new friends*

**Up There
Woodturners of
Aroostook County**

1st Wednesday of the month
At members shops
in the Houlton area

For more info contact
Paul Porter
pgporter@mfx.net

Western Mountain Woodturners

2ND Wednesday at Dirigo HS-Dixfield
Start time 6 PM

For more info contact
Gary Rowland
growland@myfairpoint.net

Southern Maine Woodturners

1ST Wednesday at Rockler- S. Portland
Start time 6:30 PM

For more info contact
Damon Harmon
damon7@maine.rr.com

DEMONSTRATIONS

April 20

Al Mather

Spindle turning

Using the skew-complemented with other tools

May 21

Marilyn Campbell

Kincardine, Ontario

Saturday demo

June 15

Still in the works !!

Field Trip ?

**More Great demos
lined up for
the fall
meetings !**

Meetings are held at the Industrial Arts shop
Erskine Academy

309 Windsor Road (route 32), South China, Maine

Our regular meetings are the third Wednesday of each month
(except July and August there are no meetings)

Show and Tell Photos @ 6:30

Demo @ 7 PM

From the Editor

Copying can be a controversial topic among woodturners. Opinions range from "it's okay, there's no problem with copying pieces that appear in magazines and exhibits" to "no one should copy someone else's work. Ever." Years ago while teaching a class at Arrowmont School, I noticed a student tracing one of my sculptures into his sketchbook. I didn't think much about the incident. A year later, a friend told me that this student used his copied version of my sculpture to successfully jury into a guild. Was he wrong in copying?

Woodworkers and woodturners are conditioned to copy. Magazines offer project articles, complete with plans—we buy them, go to our shops, and make cabinets, candleholders, vases, and bookcases. Some of those creations take up residence in our homes. Or, we go into production mode and sell through craft fairs or galleries.

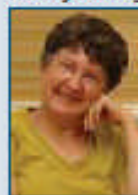
A lot can be learned from copying someone else's work: form, line, embellishments, and color combinations. As our creative vocabulary expands, we may begin to experiment with new ideas, eventually finding innovative expressions of our own.

For those who choose to make work based solely on imagination, life experience, and influences, a marvelous experience is to be had; the satisfaction is unparalleled. That state of creating and connecting is called *flow*.

At the top of my list for students is *No More Secondhand Art* by Peter London. I hope that student from years ago has discovered the

creativity within himself, as well as the insight within the pages of this book.

—Betty Scarpino



President's Letter



The AAW 25th Anniversary Symposium promises to be the biggest and best AAW celebration ever. All living Honorary Lifetime Members have been invited to participate. David Ellsworth (a founding member of the AAW and our first president), Dale Nish (a founding member), Bonnie Klein, Ray Key, Nick Cook, Alan Lacer, and Al Stirt have all accepted the invitation. Many other outstanding woodturners will be in attendance such as Michael Hosaluk, John Jordan, Clay Foster, Hayley Smith, and Chris Stott.

Exhibitions will include "Roots" and a Retrospective on David Ellsworth. Collectors of Wood Art (CWA) will meet in Saint Paul in conjunction with the AAW symposium. For information on their events, visit the AAW website.

Friday's Special Interest Night (SIN) sessions offer information for a wide range of interests. Session titles are: Ornamental Turners International, Principally Pens, Segmented Turners, Antique and Reproduction Lathes, Gizmos and Gadgets, Bowls: Utilitarian and Artistic, First Aid for Woodturners, Collectors of Wood Art, and Why the Heck Should My Chapter Be a Nonprofit?

The Saturday evening banquet will feature the Educational Opportunity Grant (EOG) auction. The Professional Outreach Program (POP) auction will be held on Sunday. Both auctions and the Instant Gallery offer excellent opportunities to acquire the world's very best wood-turned art.

If your spouse isn't a woodturner, she or he can visit the Spouse Craft Room and see demonstrations on jewelry making, cake decorating, quilting, kaleidoscope making, and a presentation on America's First Ladies. If you would like to demonstrate your craft, contact the AAW office.

If you love lathes and equipment, the tradeshow is for you! Every major manufacturer of lathes, tools, and accessories will be there to let you see, test, and purchase the latest offerings. Wood selection will be vast.

Consider submitting your own woodturnings to display in the Instant Gallery! When you visit the Instant Gallery, don't forget to vote for the best Chapter Collaborative Challenge, purchase a bowl from Return to the Community, or acquire a turning from the "25 for 25" exhibit.

And stop by the AAW Corporate Office and take in the AAW Gallery of Wood Art in historic Landmark Center. Our gallery is beautiful!

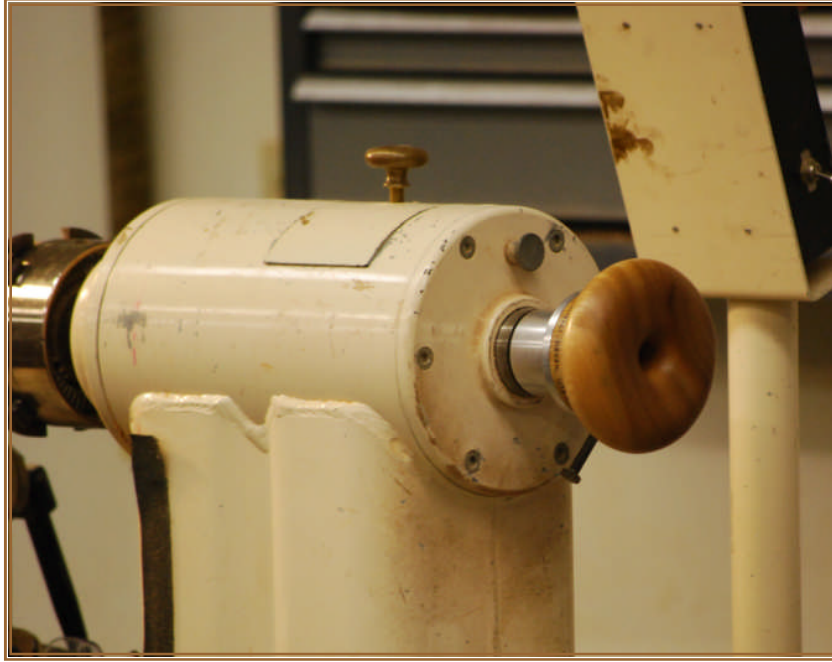
Visit the AAW website at woodturner.org to register for the symposium, reserve your hotel room, and access the latest symposium information. While you are there, click on "25th Anniversary Symposium Video" to view an excellent video about the symposium.

With warm regards,

Tom

Thank you past president Peter McGrath.
Our Onge way lathe now has a hand wheel.

"Herbie Wood"



Maine Woodturners Directors Meeting

April 20, 2011 at 5:30 PM
Erskine Academy

All members are welcome to attend and are encouraged to participate
(only directors can vote)

Tee Shirts & More

We have silk screened tee shirts and sweat shirts
embroidered jerseys, hats, and tote bags.

All of these items are available only at the chapter meetings

Three photographs of wooden objects. The left image shows a shallow wooden bowl with a wide rim, supported by a three-legged wooden stand. The middle image shows a tall, slender wooden staff or handle with a carved, bulbous top and a dark wooden base. The right image shows a shallow wooden bowl with a wide rim, resting on a white cloth.

